ON FREE VIEW

AT THE AMERICAN ART GALLERIES

BEGINNING FRIDAY, NOVEMBER 11, 1910

Valuable Art and Literary Property

COLLECTED BY THE LATE

MR. AND MRS. JOHN V. L. PRUYN

OF ALBANY, NEW YORK

UNRESTRICTED PUBLIC SALE

ON WEDNESDAY, NOVEMBER 16TH

AND FOLLOWING DAYS, AT 2.30 AND 8 O'CLOCK P. M.

287

PART I
Ceramics
Silver
Bronzes
Relics
Furniture

CATALOGUE

OF THE

Art and Literary Property

RELICS AND CURIOS

COLLECTED BY THE LATE

MR. AND MRS. JOHN V. L. PRUYN

OF ALBANY, NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1910

Press of The Lent & Graff Company
137-139 East 25th St., New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

S. 5/7/11

AN HISTORIC RESIDENCE

"When the John V. L. Pruyn residence, No. 13 Elk Street, changed hands on the 13th day of June, 1910, the last page of a most interesting political and social chapter of Albany life was turned.

"Chancellor John Van Schaick Lansing Pruyn was a man of distinction as well as education and refinement. In addition to his long incumbency of the chancellor's chair in the Board of Regents he held the elective office of State Senator from this district and represented Albany and vicinity in the House of Representatives at Washington. His public and private life brought him in contact with almost every prominent personage in this country from 1850 to 1877. Broad as was his acquaintance with men of letters, science and politics in America, it was quite as extensive in England and Europe generally.

"A man of considerable wealth and generous impulses, he enjoyed the entertainment of his friends. His door swung wide to American and foreigner alike and his sense of obligation was so keen that courtesies received in foreign lands he returned by the most generous hospitality. Few were the men of distinction that came to the United States that did not bear a letter of introduction to Chancellor Pruyn. It was their coming, going and visits that added more than local flavor and interest to the Pruyn house on Elk street; a massive residence running through from street to street with a spacious garden adjoining it, transformed into a bower of green and flowering shrubs with

antique fountain bubbling in its midst. Its interior was a charm to the eye, filled as it was with objets d'art, antiques, curios, manuscripts and ancient pieces of massive Dutch, French and English furniture collected in Mr. Pruyn's travels throughout the world.

"None could enter that house without being struck with the evidence, that everywhere met the eye, of the rare taste and culture of its owner. Although often very costly, it was not the vulgar embellishment that mere wealth could buy, but rare objects of art and historic interest gathered with trained and discriminating taste from all parts of the world, and often awakening most interesting reminiscences and lifting thought and conversation out of the levels of ordinary life into a higher and serener region. These tastes had been long cherished ones with Mr. Pruyn, and gave him great enjoyment, especially his critical taste in rare silver and porcelain, his collections in which were unrivaled in this city."

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 16TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—CUP AND SAUCER J. O. McDermott

Porcelain. Decorated in colors. Chinese. Nineteenth Century.

.50

2—CUP AND SAUCER

Pottery. Chocolate-colored glaze with gilt arabesque decoration. French. Eighteenth Century.

1.50 3—TWO CUPS G. R. MacDougall

(a) Staffordshire pottery. Printed in dark blue.

(b) Copeland China. Gold and colored decorating.

English. Nineteenth Century.

4—TWELVE CUPS J. O. McDermott

Porcelain. Various shapes and decorations. French. Nineteenth Century.

2.00

5—Cup and Saucer Mrs. J. Larogue

2.50 Pottery. Staffordshire-Lustre Ware. English. Early Nineteenth Century.

6—Cup and Saucer K. W. Hall

1.50 Porcelain. Painted floral and figure decoration. Dresden mark. German. Nineteenth Century.

7—Cup and Saucer Mrs. M. A. Sanderson

1.50 Porcelain. Floral decoration in relief. Dresden mark. German. Nineteenth Century.

8—Cup

Porcelain. Gilt border and painted floral decoration. Sèvres mark. French. Nineteenth Century.

F. O. McDermott

9—After-dinner Coffee Cup and Saucer

1.50 Tours. *Bleu de roi* ground with dragon and *fleur-de-lis* in gilt. French. Nineteenth Century.

10—Four Miniature Cups and Two Saucers Mrs. E. C. Hoyt

Porcelain. Sèvres and Dresden marks. French and

1.50 German. Nineteenth Century.

11—Cup and Saucer H. Allaway

Silver-lustred Old Staffordshire Ware. English. Early

8.00 Nineteenth Century.

12—Two Cups and Saucers Mrs. M. A. Sanderson

Pottery. Red unglazed body with painted decoration.

1.50 English. Nineteenth Century.

13—Cup and Saucer Miss C. E. Dudley

Wedgwood blue, white and mauve Jasper Ware. Decoration of festoons and cameos in relief. Wedgwood. Nineteenth Century.

13.00

14—Cup and Saucer " " " "

Porcelain. Gilt and imitation Mosaic decoration. Berlin (1830). German. Nineteenth Century.

8.00

15—Cup and Saucer Mrs. N. H. Stevenson

Porcelain. Decoration in relief of birds and flowers. Dresden mark. German. Nineteenth Century.

16—Cup and Saucer

Hard paste porcelain. Rose-colored ground, with panels in plain white. Cup decorated with silhouette portrait of a woman. Saucer with interlaced cypher in gilt. Gera mark (1790). German. Eighteenth Century.

7.00

17—Cup and Saucer J. O. McDermott

Porcelain. Purple ground, decorated with painted landscape and figure subjects. Dresden mark. Nineteenth Century.

3.00

18—Bouillon Cup and Stand " " " "

Gold and floral decoration, with landscape in panels. Dresden (Augustus Rex) mark. German. Nineteenth Century.

4.00

Mrs. M. A. Sanderson

19—Two Cups and Two Fan-shaped Saucers

1.50 Porcelain. English. Nineteenth Century.

20—Two Beakers Mrs. Abraham Lansing

2.00 Pottery. Doulton Lambeth Ware Jubilee Beaker. Chichester Souvenir Cup. English. Nineteenth Century.

21—Twelve Tea Cups and Twelve Saucers Miss Maynard

24.00 Green, gold and floral decoration. Cauldon Ware. English. Nineteenth Century.

22—Five Coffee Cups and Saucers Mrs. E. C. Hoyt

5.00 Porcelain. *Rose du Barry* ground. Vienna mark. Austrian. Nineteenth Century.

23—Twelve Cups and Saucers Miss R. A. Polhemus

30.00 Dark green ground. Portraits in miniature, painted and signed by G. Perier, of Napoleon and his family. Napoleon, Josephine, Marie Louise, Hortense, Prince Eugène and the King of Rome. Saucers have Imperial cypher. Sèvres. French. Nineteenth Century.

24—Bouillon Cup, Cover and Saucer W. H. Cruttenden

9.00 Porcelain. Yellow ground, with painted figure subjects. Dresden mark. German. Nineteenth Century.

25—"Solitary" Set Miss Maynard

12.50 Salver, Tea Pot, Sugar Bowl, Cream Jug, Cup, Saucer and Spoon. Blue ground with decoration of Cupids. German. Nineteenth Century.

26—Tête-à-tête Set Mrs. F. C. Havemeyer

Coffee Pot, Cream Jug, Sugar Bowl, Two Cups and Saucers. Yellow ground, with sprig decoration in blue. Probably Regensburn (Ratisbon). German. Eighteenth Century.

25.00

27—Coffee Set Mrs. N. H. Stevenson

Porcelain Coffee Pot and Cover, Milk Jug and Cover, Sugar Bowl and Cover, Six Cups, Six Saucers. Ground is grained in imitation of oak (in the style of Niederviller "Trompe l'œil" Ware), leaving square panels of white on which are painted, in dark sepia, Views of buildings and landscapes signed by Winckler, Fischer, Kuntz, etc. The old Vienna shield mark in blue underglaze has been painted over with a gold pointed star. A portion of a precisely similar set is in the Franks collection, but is said by Mr. Chaffers to bear the mark of the Gera Factory.

40.00

28—Tea Set C. W. Lyons

Porcelain Tea Pot and Cover, Milk Jug and Cover, Sugar Bowl and Cover, One Cup, One Saucer (broken). Dark blue "scale" ground, gold bordered panels, with painted tropical birds and butterflies. Worcester. Square seal mark, p. blue. English. Eighteenth Century.

12.50

29—Coffee Pot and Cover Mrs. J. Larocque

Porcelain, dark blue ground. Gold and color floral decoration in panels. Lowestoft. English. Eighteenth Century.

4.00

30—Bowl J. O. McKermott

5.00 Porcelain. *Bleu de roi* ground and jewel decoration. with painted miniature. In the Sèvres style. French. Nineteenth Century.

31—Bowl or Strainer Mrs. Geo. T. Harper

5.00 Porcelain. White body, floral decorations. Lowestoft. English. Eighteenth Century.

Diameter, 8¾ inches.

32—Openwork Basket Allan Dawson

5.00 Pottery. Cream-colored body, painted decoration in brown. Old Leeds Ware. English. Eighteenth Century.

Length, 9 inches.

33—Saucer Ben Foster

1.50 Pottery. White body, printed in transfer, with landscape and figures. Liverpool (1825). English. Nineteenth Century.

Diameter, 7½ inches.

34—Saucer Mrs. J. Larocque

1.50 Pottery. Pink Lustre Ware, with sprigged pattern in blue and green. Bristol (1810). English. Nineteenth Century.

35—Three Saucers J. O. McKermott

1.50 Porcelain. (a) White ground, with Louis Philippe cypher in gold. Sèvres (1847). (b) and (c) Yellow ground with panels of painted figure and landscape subjects. Dresden mark. French and German Nineteenth Century.

36—Two Saucers Thomas Foster

Porcelain. (a) Portrait of Napoleon, with gilt border. Parisian Ware.

3.00

(b) Fluted border in olive. Portrait of Empress Josephine. Sèvres (1845). French. Nineteenth Century.

37—Small Platter G. R. MacDougall

Porcelain. Blue, gold and red decoration in Oriental style. Bloor Derby (1825-49). English. Nineteenth Century.

7.00

Length, 8½ *inches.*

38—Imitation Pear Prof. C. Rae Smith

Modelled in pottery and painted in natural colors. Delft Ware. Dutch. Nineteenth Century.

1.00

39—Three Dresden Figurines Mrs. E. T. H. Palmage

Porcelain. Birds modelled and painted in natural colors. Dresden mark. German. Nineteenth Century.

10.00

40—Tea Pot (lid repaired) C. C. Martin

Pottery. Black Basaltes Ware. Oval form, the ground covered with a raised reticulated pattern, having on the sides shell-shaped panels with "Nelson" subjects modelled in low relief. On one side Nelson's three chief victories, the battle of the Nile, Copenhagen and Trafalgar are symbolized; on the other Fame is inscribing Nelson's name on a tablet, which bears the date of the battle of Trafalgar (October 21), while Britannia stands mournfully by. This interest-

5.00

ing tea pot was made about the time of Nelson's funeral in 1806, probably by Birch of Tunstall. English. Early Nineteenth Century.

Height, 4½ inches.

40A—Two Hanging Birds

4.00 Flying birds in blue and white. Delft Ware. Dutch. Nineteenth Century.

40B—Pair of Wall Brackets G. E. Harding

10.00 Faïence. Shelves supported by grotesque figures of Monks at prayer. Modelled and decorated in colors. Italian. Seventeenth Century.

Height, 7½ inches.

41—Candle Extinguishers and Tray G. C. McDermott

2.00 Porcelain. White and gold. Sèvres. French. Nineteenth Century.

42—Round Box with Cover

Earthenware. Incised, or "sigillated," ornamentation. Modern copy of a Sixteenth Century original. Italian. Nineteenth Century.

Diameter, 5 inches.

1.50 **43—Two Pieces of Delft** Miss Edwards

Miniature Sabot. Painted in Chinese subject. Hanging plaque, decorated in blue and white. Modern Delft. Dutch. Nineteenth Century.

44—Clock Mrs. M. A. Sanderson

4.00 Pottery. Miniature Tall Clock in colored Staffordshire Ware. Dated, 1794. English. Eighteenth Century.

Height, 10 inches.

45—Benitier J. O. McDermott

Pottery. Blue and white faïence with modelled crucifix. Italian. Seventeenth Century.

1.50

Height, 7 inches.

46—Delft Cow Delft Co.

2.50 Pottery. Modelled and decorated in colors. Dutch. Nineteenth Century.

47—Pair Jardinières S. Schwiasi

Pottery. Colored Majolica, square shape. European. Nineteenth Century.

1.00

48—Pair Spill Vases G. R. MacDougall

3.00 Old Staffordshire Ware. Pattern in relief, with colored glazings. English. Eighteenth Century.

Height, 5 inches.

49—Vase " " " "

Doulton's Lambeth Ware. English. Nineteenth Century.

2.00

Height, 5 inches.

50—Dish J. O. McDermott

1.50 Faïence. Plate with modelled walnuts. Nevers Ware. French. Eighteenth Century.

Diameter, 9 inches.

51—Vase G. R. MacDougall

Pottery. Glazed and colored. American. Nineteenth Century.

Height, 8½ inches.

3.00 52

52—Vase

Doulton's Lambeth Ware. English. Nineteenth Century.

Height, 8½ inches.

53—Helmet-shaped Pitcher W. Herrickle Smith

6.00 Majolica. Reproduction of Seventeenth Century example. Italian. Nineteenth Century.

54—Tazza G. R. MacDougall

Pottery. Fluted edges. Painting of Three Fates

4.00 in centre. Wedgwood. English. Nineteenth Century.

Diameter, 8 inches.

55—Dish W. Herrickle Smith

7.00 Old Rhodian or Damascus Ware. Decorated in dark red and enamel green and blue.

Diameter, 9 inches.

56—Tazza " " "

Majolica. Border of arabesque decoration in yellow,

27.50 green and blue. Centre "Cupid playing with Hearts." Italian. Seventeenth Century.

Diameter, 9½ inches.

57—Circular Dish " " "

Majolica. Fluted form. Arabesque decoration in

22.50 black, yellow and brown. Centre "Cupid with Bow." Italian. Seventeenth Century.

Diameter, 10½ inches.

58—Tazza " " "

Majolica. Pierced design, with painting of Cupid.

15.00 Italian. Seventeenth Century.

Diameter, 10½ inches.

59—Bowl J. C. McKermott

Pottery. Diapered pattern in blue on gray ground.
3.00 Mauresque design. Spanish. Seventeenth Century.

Diameter, 10½ inches.

60—Tobacco Jar Mrs. Singer

Blue "Meissen" decoration on white ground. Lid
1.00 fastens with a brass screw clamp. Dresden mark.
German. Nineteenth Century.

61—Ink-well Mrs. Abraham Lansing

Porcelain. Tray, with Ink-well and Sand Box. Dec-
4.00 orated with birds and insects, gilt borders. Old Dres-
den. German. Eighteenth Century.

62—Vinaigrette Mrs J. Larocque

Porcelain. Shaped as figure of woman with dog.
2.00 Dog's head removable to form stopper. Old Dresden.
German. Eighteenth Century.

63—Figurine

Porcelain. Figure of dog modelled and painted. Ger-
man. Nineteenth Century.

David Warfield

2.00 64—Figurine

Porcelain. Figure of man playing harp. Mark of
Chelsea Anchor in red. Possibly German. Nineteenth
Century.

Height, 5½ inches.

65—Set of Figurines Mrs. E. C. Hoyt

Porcelain. Seven figures of children as the Months, with signs of the zodiac. Old Berlin. German. Eighteenth Century. 22.00

Height, 4½ inches.

66—Spill Vase S. Wyler

Porcelain. Gilt border and feet, with painted decoration of roses. Dillwyn's Swansea Ware. English. Nineteenth Century. 4.00

Height, 5 inches.

67—Vase and Cover J. O. McDermott

Porcelain. Raised decoration of blossoms and birds. Old Dresden mark. German. Eighteenth Century. 1.50

Height, 9 inches.

68—Pair Candlesticks David Warfield

Porcelain. Shaped as Ionic columns, with marks under capitals and wreaths at base. Dresden mark. German. Nineteenth Century. 5.00

Height, 9 inches.

69—Miniature Vase, with Cover, on Pedestal J. O. McDermott

Porcelain. Gilt handles and borders. Paintings of children masquerading. Vienna mark. Austrian. Early Nineteenth Century. 2.00

Height, 9 inches.

70—Pair Candlesticks Mrs Wm. Mitchell

Porcelain. Mounted in ormolu. *Bleu de roi* and gilt decoration with panels of flowers and painted trophies. French. Nineteenth Century. 19.00

Height, 10 inches.

71—Pair Double Candlesticks G. Voillaume

Porcelain mounted in brass. Pattern in turquoise blue and white, with floral sprays. Sèvres mark (1848). French. Nineteenth Century.

7.00

Height, 9½ inches.

72—Octagonal Dish R. Bennet

Porcelain. Gilt handles and borders, with deep band of white and red flowers. Centre landscape painting. Mark, "Manufacture Royal, F. Faber." German. From the King of Holland's Collection. Eighteenth Century.

23.00

Length, 10¾ inches; width, 6½ inches.

73—Figurine Mrs. J. Larocque

Porcelain. "The Broken Mirror." Old Dresden. German. Eighteenth Century.

5.00

Height, 6 inches.

74—Pair Figurines " " "

Pottery. "Tragedy" and "Comedy." Old Staffordshire figures. English. Eighteenth Century.

15.00

Height, 7½ inches.

75—Figurine David Warfield

Porcelain. Group of three figures. Dresden mark. German. Nineteenth Century.

12.00

Height, 12½ inches.

76—Figurine R. Bennet

Porcelain. Shepherdess crowning Shepherd with garland. White glaze. German. Nineteenth Century.

8.00

Height, 10½ inches.

77—Vase and Cover Mrs. J. Lavergne

6.00 Porcelain. White ground, gilt handles, decoration of green grapevine leaves. Old Dresden mark. German. Eighteenth Century.

Height, 7 inches.

78—Vase with Handles N. Hinckle Smith

13.00 Porcelain. Decorated with festoons of fruits and flowers in relief and with painted floral groups. Anspach mark (1750). Bavarian. Eighteenth Century.

Height, 5 inches.

79—Pair of Vases R. Berner

20.00 Porcelain. Decorated with Napoleonic cypher and floral festoons. Paintings of Napoleon I on charger. Gilt handles. French. Nineteenth Century.

Height, 7 inches.

80—Dish J. G. McDermott

1.00 Pottery. Reproduction of Palissy-ware. French Nineteenth Century.

Length, 10½ inches.

81—Vase " " "

3.00 Porcelain. Decorated with Mythological. Subjects in colored relief. Style of Capo di Monte Ware. Italian. Nineteenth Century.

Height, 8 inches.

82—Pair Figurines David Warfield

5.00 Porcelain. The "Lute Player" and the "Bag-pipe

Player." Dresden mark. German. Nineteenth Century.

Height, 7½ inches.

83—Pair Figurines David Warfield

Porcelain. "The Masquerade." Dresden mark. German. Nineteenth Century.

10.00

Height, 8¾ inches.

84—Pair of Figurines (one damaged) S. Schwiasi

Porcelain. "Venus attended by Cupid" and "Pluto." German. Eighteenth Century.

5.00

Height, 10 inches.

85—Seal Ring

Gold with Hebrew inscription. S. Wyler

6.00

86—Seal Ring " "

Red and white sardonyx. Intaglio mounted in gold. Italian. Nineteenth Century.

10.00

87—Seal Ring " "

Cornelian. Intaglio of "Locusts bearing Bunch of Grapes." Mounted in gold. Italian. Nineteenth Century.

9.00

88—Watch Charm " "

Cornelian. Intaglio of "A Sacrifice." Mounted in gold. Italian. Nineteenth Century.

11.00

89—Ring Mrs. Abraham Lansing

Reproduction of Martin Luther's Betrothal Ring. The original ring, fashioned by the painter Lucas Cravach, was of silver gilt, set with a ruby, and representing the crucified Saviour with the symbols of the Passion. This reproduction was bought by Mr. Pruyn in Rome in the year 1850. It is probably one of a small number which were made for a jubilee held at Leipsic in 1825. In 1869 the original ring was incorrectly reported to have been in the possession of a Mr. Girod, of Geneva, and again in 1879 as having been sold by a jeweler of Dusseldorf, named Rothe. According to Luther's biographer, Wilhelm Rein, Luther's Wedding Ring (a double one) is in the Museum of Brunswick. German. Early Nineteenth Century.

16.00

90—Bonbonnière S. Schuyler

Agate mounted in gold, engraved. English. Eighteenth Century.

5.00

91—Watch David Warfield

Silver case. Enamel painting of nymph, with border of translucent enamels, encircled by cut garnets. Swiss. Eighteenth Century.

18.00

92—Watch R. Berner

Gold case. Enamel painting of Ceres, with background of translucent enamels, set with, and encircled by, old paste brilliants. Painted face. Signed "Ferrot & Achard." French. Eighteenth Century.

30.00

93—Repeating Watch R. Berner

Gold case. Back is engine turned. The face is bordered with blue enamel. Allegorical figures, of chased and engraved colored gold, are so arranged as to automatically strike hours and quarters on two bells when the repeating device is set in motion. Style of Louis XVI. French. Eighteenth Century.

70.00

94—Bracelet S. Schmiasi

Formed of old gold Venetian coins linked by gold chains. Coins date from 1342 to 1750. Mounting, Italian. Nineteenth Century.

30.00

95—Brooch N. Hinckle Smith

Formed of old gold Venetian coin. Date, 1570. Mounting, Italian. Nineteenth Century.

14.00

96—Pair of Sleeve Links Richard Hume

Formed of old gold Venetian coins mounted in gold. Date, 1779. Mounting, Italian. Nineteenth Century.

10.00

97—Pair Earrings S. Schmiasi

Formed of old gold Venetian coins mounted in gold. Date, 1789. (Reign of Andrea Manin, the last Doge of Venice.) Mounting, Italian. Nineteenth Century.

6.00

98—Bracelet and Other Jewelry " "

Set of ornaments consisting of Bracelet, Brooch, seven Buttons and pair of Sleeve Buttons. Formed of Ro-

32.00

man Mosaics mounted in gold. In leather case. Italian. Nineteenth Century.

99—Mother o' Pearl Box (damaged) David Warfield

5.00 Formed of plates of Mother o' Pearl. Top carved with representation of Last Supper and side of carved and decorated panels. Sicilian. Nineteenth Century.

100—Mosaic Plaque Thomas Foster

102.50 Roman Mosaic of landscape, with figures mounted in ormolu frame. In mahogany, brass mounted and velvet-lined box, with tray containing small brass folding easel. Italian. Nineteenth Century.

101—Dagger and Scabbard N. Nicholas Smith

27.50 Old Italian blade, pierced and "Damasked." Mounted as paperknife, with handle of carved ivory—"Youthful Hercules with Serpent." Scabbard of velvet and ivory. Italian Blade. Sixteenth Century, Handle more recent. "Damasking" differs from "Damascening" in that there is no inlay of other metals. The pattern is formed by eating out the softer portions of the steel with acids. The dagger is said to have belonged to the celebrated Coligny.

102—Two Ushabte Figures

Egyptian, about Tenth Century.

N. Nicholas Smith

8.00 **103—Two Ushabte Figures**

Egyptian, about Tenth Century.

104—Two Nut Crackers Delft Co.

(a) wood-carved as squirrel eating nut.

4.00 (b) A hand holding fruit. Swiss. Nineteenth Century.

105—Spoon Prof. C. Rae Smith

1.00 Carved horn. Alaskan. Nineteenth Century.

106—Miniature S. Wyler

21.00 Portrait, painted on ivory, of young man in the uniform of a British Officer. In locket of gold decorated with blue and white enamel. English. Nineteenth Century.

107—Miniature Mrs. F. L. Harrison

"Madonna and Child" painted on ivory. In gilt frame. Modern Italian.

4.00

108—Miniature Thomas Footer

15.00 Painting on porcelain. Copy of Jean-Etienne Liotard's pastel-painting, "La Belle Chocolatière," in the Royal Gallery at Dresden. In plush mount, framed. German. Nineteenth Century.

Height, 5½ inches; width, 4 inches.

109—Painting F. W. Haldenberg

Sketch. "Bambino," after Andrea Della Robbia's medallions at the Hospital of the Innocents, Florence. Painted in oil on panel. Mounted on wood.

21.00

110

110—Miniature

Head of Magdalen. Painted, on ivory, by P. Renazzi. In ebonized frame. Italian. Eighteenth Century.

Height, 3¾ inches; width, 3 inches.

111—Portrait Medallion J. C. McDermott

Blue and white jasper. Portrait of Louis Philippe. Sèvres imitation of Wedgwood. Framed. Sèvres (1848). French. Nineteenth Century.

7.00

Diameter, 5 inches.

112—Cameos and Medallions (one damaged) W. Arfield

Frame of eight old Wedgwood medallions and cameos. In centre cameo modelled by Flaxman, mounted as locket, with paste brilliants and enamel back. Unmounted and cut-steel-mounted medallions and cameos of "Venus and Cupid," "Girl with Bird," "Aurora," "Cupid and Bird," "A Sacrifice," "Ganymede and Eagle," etc. From the Cornelius Cox Collection sold at Christie's in 1890. Wedgwood. English. Eighteenth Century.

105.00

113—Cameo Medallion W. Brickler Smith

Old Wedgwood. Blue and white jasper. Figure of "Apollo," modelled by Flaxman. From the Cornelius Cox Collection. Mark, Wedgwood & Bentley (about 1770). English. Eighteenth Century.

25.00

Height, 3½ inches; width, 2¾ inches.

114—Pair Cameo Medallions G. W. Lyons

Wedgwood. Blue and white jasper. "Bacchus" and "Ceres." English. Nineteenth Century.

6.00

Height, 4 inches; width, 3 inches.

115—Miniature Katherine C. D. Hall

Madonna and Child, after Dolci, painted on porcelain. In ebonized and gilt frame. Italian. Nineteenth Century.

10.00

Height, 5½ inches; width, 4 inches.

116—Two China Paintings David Warfield

Oval. Portraits of Louis XVI and Marie Antoinette. On porcelain, painted and signed by Bigot. In ormolu frames. French. Nineteenth Century.

30.00

Height, 11 inches; width, 8½ inches.

117—Enamel R. Bennet

Plaque of colored enamels on copper. Portrait of Mary Queen of Scots. In old walnut frame.

17.50

Enamel, 8½ by 6½ inches.

118—Enamel G. R. Mac Donald

Plaque of colored and translucent enamels, "Portrait of Woman." Framed.

12.50

Enamel, 8 by 5½ inches.

119—Pair Flat Candlesticks and Extinguishers Mrs. E. C. Hoy

Wedgwood. Blue and white jasper. Cameo decoration. English. Late Nineteenth Century.

8.00

120—Ivory Carving Thomas Foster

"Christ and the Woman of Samaria." Tree in foreground; houses in background. Bavarian. Eighteenth Century.

40.00

Height, 4 inches; width, 3¼ inches.

121—Russian Ikon G. Williams

Metal engraved and pierced to show the painted faces of Madonna and Child. Russian. Seventeenth Century. 9.00

Height, 4¼ inches; width, 3½ inches.

122—Embroidery Picture W. Hornickle Smith

Madonna with Lilies. Face and hands painted on vellum and appliqués. Dress and floral border embroidered in silk and gold thread on silken background. In carved and gilt wood frame. Italian. Late Seventeenth Century. 35.00

Height, 8 inches; width, 6 inches.

123—Etching on Ivory Thomas Footer

"Saint John." German. Seventeenth Century. 8.00

Height, 4 inches; width, 2½ inches.

124—Statuettes G. N. Lyons

Group of four Indian Mythological Figures. Carved alabaster, colored and mounted on plush background. 5.00

125—Miniature Thomas Footer

Painting on ivory. A golden haired matron holds in her lap a curly haired boy. Her red undergarment is covered by a blue mantle. The youthful Bacchus grasps some fruit from a basket, held toward him by a young woman at his mother's side. Her flowing robes are of blue and yellow, and a blond curl falls to her neck. Deep green foliage forms a background 50.00

and against distant blue hills stands a castle. Carved and gilt frame.

Height, 4½ inches; width, 6 inches.

126—Walking Stick S. Schwiari

Carved ivory. A clenched hand forms the head and
15.00 the stick is carved with a diamond and twisted pattern.

Length, 35 inches.

127—A Valuable Byron Relic Thomas Foster

A Malacca cane, with an ivory handle, which is surmounted by a finely carved ornament representing
75.00 "The Wild Horse of Tartary," and bearing on the shaft the engraved Coat of Arms of Lord Byron and the inscription of the author's compliments. This cane was said to have been presented by Lord Byron to the actor who first played in England the character of Mazeppa.

128—Carved Ivory Crucifix Mr. Evarts Benjamin

Of exceptional artistic workmanship. Over the head of the dead Christ is an open scroll, with the letters I. N. R. I. engraved upon it. Mounted on a panel of black velvet. Italian. Eighteenth Century.
120.00 This Crucifix is said to have come from an old Convent in Paris. It was bought in Paris by Mrs. Pruyn about 1880.

Height of figure, 22 inches.

129—Antique Spanish Ivory Crucifix " " "

A figure of the dead Christ mounted on an ebony cross,
30.00 with carved ivory symbols above and below, the whole on a velvet panel and framed in an old Italian carved and gilded wood frame with mirror disk and Benitier.

Extreme height, 30 inches.

130—Single Lorgnette Mr. Evarts Benjamin

Brass, with barrel japanned in black. An early form of opera or picture glass. English. Early Nineteenth Century.

2.00

Length when closed, 2½ inches.

131—Two Paintings L. G. Lockwood

Copies of Fra Angelico's Angels. In carved gilt and painted frames. Italian. Nineteenth Century.

30.00

Height, 35 inches; width, 10 inches.

132—Fine Old Rhodian Plate Mr. Hinckle Smith

Decoration of flowers and scrolls in brilliant blue, green, red and black enamels, on a soft white glaze.

52.00

Diameter, 9½ inches.

133—Antique Persian Pottery Jar

Ivory white glaze, with decoration of flowers and sceptre head borders in blue.

52.50

Height, 8½ inches; diameter, 8½ inches.

134—Small Jardinière Mrs. Hinsmore

Porcelain. Pierced design, with ornamentation of modelled acanthus leaves. Painted decoration of green and reddish brown. Early Dresden mark. German. Eighteenth Century.

6.00

Height, 5 inches.

PITCHERS, JARDINIERES, ETC.

135—Milk Jug and Cover H. Townsend

Porcelain. Blue floral spray decoration on white ground, with gilt border. Old Worcester Square mark. English. Eighteenth Century.

12.00

Height, 5½ inches.

136—Toby Pitcher H. K. Orr

6.00 Pottery. Yellow glaze. Shaped as grotesque head. Staffordshire. English. Early Nineteenth Century.

Height, 4¼ inches.

137—Pitcher H. N. Lanier

3.00 Pottery. Relief and painted decoration, "Monkeys at Play." Liverpool Ware. English. Early Nineteenth Century.

Height, 7 inches.

138—Jug Mr. Lanthier

Doulton's Lambeth Ware. English. Nineteenth Century.

2.00

Height, 8½ inches.

139—Pitcher Mrs. E. C. Hoyt

6.00 Pottery. Hunting subjects in relief. White glaze. Mason (Lane Delph). English. Nineteenth Century.

Height, 6½ inches.

140—Coffee Pot (no lid) Mrs. Murray

3.00 Pottery. Transfer prints of sporting subjects in black on white ground. Old Liverpool Ware. English. Eighteenth Century.

Height, 8½ inches.

141—Pitcher Mr. Lowther

Pottery. Glazed yellow ground, with etched portrait of Columbus. Dated, 1893. Columbus Tercentenary Pitcher. Nineteenth Century.

7.00

Height, 8½ inches.

142—Pitcher Geo. F. Bruck

Pottery. Decoration of armorial bearings in blue on white ground. Old Delft Ware. Dutch. Seventeenth Century.

8.00

Height, 7½ inches.

143—Pitcher with Cover C. N. Lyons

Porcelain. Dragon and floral decoration in colored enamels. Chinese. Nineteenth Century.

8.00

Height, 9½ inches.

144—Pitcher Mrs. E. C. Hoyt

Pottery. One of the series of "Washington Pitchers." Transfer printed design of "Washington in Glory," with "Obelisk." "Pastoral Scene" on reverse, and American eagle with stars in front. Barber's Type No. 1. Liverpool Ware. English. Eighteenth Century.

26.00

Height, 9½ inches.

145—Pair Urn-shaped Vases Hon. Franklin Murphy

Porcelain. Decorated with Mythological subjects in colored relief. Style of Capo di Monte. Italian. Nineteenth Century.

22.00

Height, 9 inches.

146—Pitcher Vase Miss Maynard

Porcelain. Gilt scroll work decoration on white ground. Painted in colors with birds and landscape subjects. Mark E. B. in gold. French. Eighteenth Century.

17.00

Height 13 *inches.*

147—Pitcher M. A. Sanderson

Porcelain. Decoration of gold scroll work. Twisted snake handle, head forming spout lower portion; black glaze. Berlin mark. German. Nineteenth Century. From the collection of William II, King of Holland, sold at his death in 1849.

7.00

Height, 9 *inches.*

148—Bowl with Stand and Cover Charles Sprague

Porcelain. Gilt and yellow ground, with panels of painted landscape subjects. Early Dresden mark. German. Nineteenth Century.

6.00

Height, 7½ *inches.*

149—Pair Vases and Covers Mr. Franklin

Porcelain. Decorated with floral panels on blue ground, and painted Watteau subjects. Early Dresden mark. German. Nineteenth Century.

12.00

Height, 10 *inches.*

150—Pair Vases and Covers Chas. Sprague

Porcelain. Decorated Coats of Arms and floral sprays with pattern in relief glaze. Reproductions of Lowestoft Ware. German. Nineteenth Century.

14.00

Height, 10½ *inches*

151—Vase Mrs. G. N. Crozier

Pottery. Diapered pattern in relief, with panels of painted Marine subjects. Dutch. Nineteenth Century. 7.00

Height, 17 *inches.*

152—Pair Bottle-shaped Vases J. C. McClermott

Porcelain. Turquoise blue ground, gilt decoration, floral and figure panels. Style of Dresden. German. Nineteenth Century. 4.00

Height, 10 *inches.*

153—Pair Bottle-shaped Vases Mr. Franklin

Porcelain. Yellow ground, with floral and figure subject panels. Style of Dresden. German. Nineteenth Century. 9.00

Height, 13 *inches.*

154—Pair Vases and Covers " "

Porcelain. Yellow ground. Painted panels of Watteau subjects and groups of flowers. Handles formed as heads of bearded men. Dresden, "Augustus Rex" mark. German. Eighteenth Century. 36.00

Height, 13 *inches.*

155—Pair Bottle-shaped Vases (damaged) J. C. McClermott

Porcelain. Decorated with floral festoons and ribbons in color and relief. Painted panels of "Children at Play." Berlin mark. German. Nineteenth Century. 6.00

Height, 16½ *inches.*

156—Pair Octagonal Vases with Covers " " " "

Porcelain. Yellow ground with painted panels of military subjects. Berlin mark. German. Nineteenth Century. 36.00

Height, 16 *inches.*

157—Pair Flower Pots and Stands Mr. Franklin

Porcelain. Gilt handles, feet and rims. Tortoise shell
22.00 mottled, gold and blue ground. Panels of painted landscape subjects. English. Nineteenth Century.

Height, 9½ *inches.*

158—Pair Vases and Covers

Porcelain. Decorated in gold and colors, with floral
50.00 sprays and panels of painted Watteau subjects. Covers shaped as Eagles with Wreaths. Berlin mark. German. Nineteenth Century.

Height, 14 *inches.*

159—Pair of Square Jardinières C. Schmiasi

Porcelain. White and gold, with paintings of Cupid.
26.00 Minton Ware. English. Nineteenth Century.

Height, 10 *inches.*

160—Wine Cooler Koopman Co.

Porcelain. Decorated in gold and colors, with conventional fruits and flowers and with the Royal Arms of France surrounded by Collar and Star of the Order
27.50 of Saint Esprit. Painted by Chinese artist for European market. Chinese. Eighteenth Century.

Height, 17 *inches.*

161—Pair of Jardinières Mrs. J. D. Rockefeller

Similar to preceding.
55.00

Height, 9 *inches.*

162—Punch Bowl and Cover Mr. Hinckle Smith

Porcelain. White and gold ground, with floral sprays and paintings of Hogarthian subjects. Handle of
22.50 cover formed as Infant Bacchus. Berlin mark. German. Eighteenth Century.

Height, 14 *inches; diameter,* 11 *inches.*

163—Centrepiece N. H. Winckle Smith

7.00 Porcelain. Formed as Palm tree with figures of boys. Blue and white decoration. Copenhagen mark. Danish. Nineteenth Century.

Height, 14 *inches.*

164—Mounted Bowl R. Bennet

40.00 Porcelain. Bowl decorated with paintings of landscape and figure subjects, by Chinese artists after Dutch originals. Mounting of ormolu ciselé. Bowl, Chinese. Eighteenth Century. Mounting, French. Eighteenth Century.

Diameter, 13 *inches.*

165—Vase Mrs. G. B. Currier

5.00 Pottery. Gray ground, decorated with pattern formed in translucent green glaze. Bombay Ware. Indian. Nineteenth Century.

Height, 13 *inches.*

166—Pair of Vases with Handles (damaged) A. L. Brewer

3.00 Porcelain. Blue and white decoration of Chinese pagodas, etc. French. Nineteenth Century.

Height, 19 *inches.*

167—Pair Wall Brackets Eli Salvo Bros.

8.00 Porcelain. Pierced design, with floral sprays painted and in relief, and modelled figures of children. Dresden mark. German. Nineteenth Century.

Height, 9 *inches.*

168—Pair Wall Brackets with Wooden Covers L. Lebriaci

8.00 Porcelain. Pierced design, with floral sprays painted and in relief, and modelled figures of children. Dresden mark. German. Nineteenth Century.

Height, 9 *inches.*

169—Pair Vases and Covers R. Berner

55.00 Pottery. Blue and white decoration, painted with landscape and figure subjects. Delft Ware. Dutch. Nineteenth Century.

Height, 29 inches.

170—Foot Bath Mrs Dinsmore

4.00 Earthenware. Dark blue, with Printed "Passion Flower" pattern. Staffordshire Ware. English. Early Nineteenth Century.

Length, 21 inches.

171—Coffee Pot and Cover Mrs. Jas. T. Harper

15.00 Porcelain. White ground, with floral decoration. Twisted handle. Pseudo Lowestoft. Chinese. Eighteenth Century.

Height, 9½ inches.

172—Pair Jugs G. R. MacDougall

Pottery. Arabesque decoration in colors. Cien Ware.
6.00 Nineteenth Century.

Height, 10 inches.

173—Pair Jugs

Pottery. Shaped as heads. Decorated in blue and
6.00 white. Delft Ware. Dutch. Nineteenth Century.

Height, 6 inches.

PLATES AND PLAQUES

174—Plate G. E. Harding

Porcelain. Border of *bleu de roi* and gold. View
9.00 of the Château de Neuilly in centre. In gilt frame. Sèvres. French. Nineteenth Century.

Diameter, 9½ inches.

175—Plaque George F. Brock

3.00 Faïence. Yellow and black border. Centre painting of Italian peasant woman. Italian. Nineteenth Century.

Diameter, 7 inches.

176—Oblong Plaque N. Campbell Clark

6.00 Faïence. Painted with landscape and figures. Italian. Nineteenth Century.

Length, 9½ inches; width, 7½ inches.

177—Plate H. V. Lanier

Porcelain. Chequered border. Pseudo Lowestoft.
2.00 Chinese. Eighteenth Century.

Diameter, 6¼ inches.

178—Soup Plate J. C. McDermott

Porcelain. White ground, gilt decoration. Derby
2.00 Crown mark (1809-25). English. Early Nineteenth Century.

Diameter, 7¾ inches.

179—Two Plates Mrs. A. Lansing

Pottery. Blue and white subjects, "Boy trundling
3.00 Hoop" and "House in Woods." Delft Ware. Dutch. Eighteenth Century.

Diameter, 9 inches.

180—Two Plates Mr. Lanther

A. Pottery. Cream-colored ground, with relief bor-
5.00 der and transfer print of tropical birds. Old Leeds Ware. English. Eighteenth Century.

Diameter, 9 inches.

B. Wedgwood. On a ground of blue and white diaper pattern are panels in white reserve, decorated in the Chinese style. English. Nineteenth Century.

Diameter, 8 inches.

181—Soup Plate Charles Sprague

2.00 Pottery. Tortoise Shell and splotch decoration, with border in relief. Whieldon Ware. English. Eighteenth Century.

Diameter, 9½ inches.

182—Two Plates H. K. Orr

5.00 Pottery. Blue and white decoration of "Adam and Eve with Serpent." Conventional floral decoration in colors on white ground. Old Delft Ware. Dutch. Seventeenth Century.

Diameter, 9 inches.

183—Two Plates G. R. MacDonald

3.00 Pottery. Series of "John Leech's Illustrations" in color. Wedgwood (1875). English. Nineteenth Century.

Diameter, 9½ inches.

184—Two Shell-shaped Plates " " " "

3.00 Pottery. Subjects "The Vintage" and "Sporting Subject," by Leech, in colors. Wedgwood (1875). English. Nineteenth Century.

Diameter, 8½ inches.

185—Soup Plate Mrs. J. T. Harper

4.00 Porcelain. Ribbon and floral decoration on white ground. Pseudo Lowestoft. Chinese. Eighteenth Century.

Diameter, 9 inches.

186—Two Plates Delft Co.

7.00 Pottery. (a) Marriage plate, with portraits of men and women.

(b) Conventional pattern in brown, green and blue. Delft. Dutch. Eighteenth Century.

Diameter, 8¾ inches.

187—"Cincinnati" Plate H. K. Orr

Porcelain (Canton Ware). Border of dark blue on white ground with the insignia of the Order of the Cincinnati painted in colors, by a Chinese artist, in the centre. This is a remarkably well preserved example of the celebrated "Cincinnati China," which "not only marks the first introduction into the country of the patriotic emblem as a decoration on porcelain, but possesses the distinction of having once belonged to General Washington." The set was brought from China by Captain Samuel Shaw, of Boston, the first secretary of the Order of the Cincinnati. He had the set decorated in Canton, and on his return home in 1785 he presented it to Washington. Some sixty pieces of the set (seized by the Federal forces at Arlington, the home of General Robert E. Lee, who married Mary Custis, Martha Washington's great-granddaughter) are now in the National Museum at Washington. Some few of the remaining pieces are in private collections. This plate was purchased by Mr. Pruyn about the middle of last century from Mr. Lewis, the son of Eleanor Parke Custis Lewis (Nellie Custis), who inherited it from his mother. Chinese. Eighteenth Century.

305.00

Diameter, 9½ inches.

187A—Plate H. Allaway

Pottery. Border of "sponged" pattern in purple. American Arms in blue as centre. Staffordshire Ware. English. Nineteenth Century.

3.00

Diameter, 8 inches.

188—Plate H. K. Orr

Pottery. Dark blue and white printed decoration.

21.00

"Erie Canal" plate with "DeWitt Clinton Eulogy" in centre. Border of Canal boats, etc. Barber's No. 255. Staffordshire Ware (1824). English. Nineteenth Century.

Diameter, 6½ inches.

189—Plate C. C. Martin

Pottery. Transfer print in black on white ground. "Junction of the Sacandaga and Hudson Rivers." Barber's No. 75. Border, Barber's No. V. Staffordshire Ware. Maker, James Clews. English. Early Nineteenth Century.

4.00

Diameter, 6¾ inches.

190—Two Soup Plates R. Bennet

Pottery. Blue and White. Subjects, Oriental Landscape with figures. Spode. English. Eighteenth Century.

5.00

Diameter, 10 inches.

191—Two Plates S. Wyler

Pottery. Dark blue printed decoration. Subjects, "Faulkbourn Hall" and "Wellcombe Warwickshire." Staffordshire Ware. Maker, A. Stevenson. English. Early Nineteenth Century.

7.00

Diameter, 10 inches.

192—Plate R. Bennet

Pottery. Brown transfer print, cream ground. "Izaak Walton," with key-pattern border. Davenport's "Semi-China." English. Early Nineteenth Century.

2 7.50

Diameter, 10¾ inches.

193—Plate Allan Dawson

Pottery. Brown transfer print on white ground. Subject, "Penn's Treaty with the Indians." Barber's No. 204. Border, Barber's No. XVII. Staffordshire Ware (1850). Maker, T. Green of Fenton. English. Nineteenth Century.

5.00

Diameter, 10½ *inches.*

194—Plate

Pottery. Black transfer print on white ground. Subject, a "Chinoiserie." Staffordshire Ware. Maker, J. Clews. English. Nineteenth Century.

2.00

Diameter, 10½ *inches.*

195—Plate

Porcelain. *Bleu de roi* and gilt decorated border. Derby Ware. English. Early Nineteenth Century.

Diameter, 8½ *inches.*

6.00

196—Plate R. Berner

Porcelain. Blue and gold basket work border. Painted floral subject in centre. Old Spode Ware. Eighteenth Century.

Diameter, 9 *inches.*

197—Plate

Porcelain. Portrait of Napoleon, with laurel leaf border. French. Nineteenth Century.

Diameter, 8¼ *inches.*

198—Plate Thomas Foster

4.00

Porcelain. Blue and gold border. Venus di Medici in centre. Berlin mark. From the collection of William II, King of Holland. German. Nineteenth Century.

Diameter, 9½ *inches.*

199—Plate J. O. McDermott

Porcelain. Gold and Chocolate-colored border. Centre painting of "Cupid shaping his Bow," after Correggio. Berlin mark. From the collection of William II, King of Holland. German. Eighteenth Century.

4.00

Diameter, 9½ inches.

200—Plate " " " "

Porcelain. Gilt arabesque decoration as border. Centre, "Cupid Captive." Berlin mark. From the collection of William II, King of Holland. German. Nineteenth Century.

4.00

Diameter, 9½ inches.

201—Plate Thomas Foster

Porcelain. Gilt Lotus-leaf border. Centre, painting of "Sappho instructing Cupid." Berlin mark. From the collection of William II, King of Holland. German. Eighteenth Century.

6.00

Diameter, 9½ inches.

202—Plate J. O. McDermott

Porcelain. Gilt honeysuckle-pattern border. Centre, painting of "Sacrifice to Cupid." Berlin mark. From the collection of William II, King of Holland. German. Eighteenth Century.

4.00

Diameter, 9½ inches.

203—Octagonal Plate R. Barnet

Porcelain. Gold, blue and white decoration. Armorial bearings in centre. Decorated by Chinese artist for European market. Nankin Ware. Chinese. Eighteenth Century.

6.00

Diameter, 8½ inches.

204—Plate Mrs. Payne Whitney

Porcelain. Decorated in black line on white ground, with blue border. Subject, "Bathsheba," copied by Chinese artist from European engraving. Nankin Ware. Chinese. Eighteenth Century.

3.00

Diameter, 9 inches.

205—Plate J. O. McDermott

Porcelain. Gilt decoration on white ground. "Les Coquillages." Sèvres. Dated, 1817, in impressed letters. French. Nineteenth Century.

2.00

Diameter, 8½ inches.

206—Plate Mrs. Edwards

Porcelain. Dark blue and gilt border. Centre, Imperial Eagle in gilt. Sèvres. French. Early Nineteenth Century.

3.00

Diameter, 8 inches.

207—Plate J. O. McDermott

Porcelain. Elaborate decoration in gilt, red and blue as border. Centre, European Coat of Arms. Painted by Chinese artist for European market. Chinese. Eighteenth Century.

5.00

Diameter, 8¾ inches.

208—Plate C. C. Martin

Porcelain. Oak leaf and acorn border, with name "Nelson" in panel and dates of the Battles of St. Vincent and Copenhagen. In centre, Nelson's Coat of Arms and Orders. English. Early Nineteenth Century.

10.00

Note—This does not form a piece of the famous Nelson Breakfast Set made for Nelson at Worcester. Binns mentions this pattern (which was that of a Set presented to Nelson after the Victory at Copenhagen), but says it was made elsewhere.

Diameter, 8½ inches.

209—Plate Mrs. M. E. Murray

Porcelain. Reproduction of so-called "Martha Washington Plate." French. Late Nineteenth Century.

2.00

Diameter, 9½ inches.

210—Pair Large Plates R. Berner

14.00 Porcelain. Elaborately decorated borders in enamels. Centre, European Coat of Arms. Painted by Chinese artist for European market. Chinese. Eighteenth Century.

Diameter, 11½ inches.

211—Plate Mrs. E. C. Hoyt

4.00 Pottery. Painted design, "The Crucifixion." Delft. Dutch. Seventeenth Century.

212—Plate and Platter Charles Sprague

Pottery. "Queen Wilhelmina" plate and platter of Early Davenport Ware. Dutch and English. Nineteenth Century.

4.00

Plate diameter, 8 inches; platter, length 7½ inches.

213—Two Bowls Miss Levi

6.00 Porcelain. Blue and white peony decoration. Japanese. Nineteenth Century.

Diameter, 11½ inches.

214—Plaque R. A. Strong

10.00 Porcelain. Red, gold and blue decoration of conventional peony pattern. Chinese. Eighteenth Century.

Diameter, 14 inches.

215—Plaque Mrs. Singer

Porcelain. Blue and white decoration. Figure subject in centre. Border of diaper pattern with Buddhist symbols in panels. Nankin. Chinese. Eighteenth Century. 8.00

Diameter, 13¼ *inches.*

216—Plaque Mr. Gooding

Similar to preceding. 7.00

Diameter, 14¼ *inches.*

217—Plaque M. E. Brown

Similar to preceding. 5.00

Diameter, 15¾ *inches.*

219—Platter H. W. Lamer

Porcelain. Chain border and floral decoration. Pseudo Lowestoft. Chinese and English. Eighteenth Century. 8.00

Length, 17½ *inches.*

220—Round Dish M. E. Brown

Porcelain. Chain pattern border. Decoration of floral sprays. Pseudo Lowestoft. Chinese and English Eighteenth Century. 10.00

Diameter, 17½ *inches.*

221—Round Dish L. O. Peck

Porcelain chain pattern border. Decoration of floral sprays. Pseudo Lowestoft. Chinese and English Eighteenth Century. 11.00

Diameter, 18 *inches.*

222—Oval Hot Water Dish H. Berner

Porcelain. Blue and white decoration. Old Nankin Ware. Chinese. Eighteenth Century. 25.00

Length, 18½ *inches.*

223—Plaque

Pottery. Green border. Painted subject in blue and white, "Crossing the Stream." signed E. H. M. Modern Delft Ware. Dutch. Nineteenth Century.

4.00

Diameter, 18½ *inches.*

224—Plaque

Decorated in dark blue on grayish ground. Pattern of Mauresque design. Spanish. Seventeenth Century.

8.00

Diameter, 18 *inches.*

225—Plaque (repaired) Sold with #366

Porcelain. Old Imari Ware. At some later date this has been painted over with Chinese design. Japanese. Eighteenth Century.

Diameter, 21½ *inches.*

226—Plaque S. Schwiasi

Porcelain. Old blue and white Japanese Ware. At some later date has been painted over with elaborate Chinese design. Japanese. Eighteenth Century.

9.00

Diameter, 21 *inches.*

227—Large Plaque G R. MacDougall

16.00

Old Imari Ware. Decoration in fan and leaf-shaped panels of figures of boys playing musical instruments. Japanese. Eighteenth Century.

Diameter, 22 *inches.*

228—Pair of Circular Plaques Mr Franklin

18.00

Portraits in blue and white, after Rembrandt. Gilt frames. Modern Delft. Dutch. Nineteenth Century.

Diameter, 17 *inches.*

16.00 - 228 A - Two Plaques - R. Berner

229—Ten Small Plates Mr. Franklin

12.00 Porcelain. Gilt borders, painted decoration of birds and insects. Dresden. German. Nineteenth Century.

Diameter, 6 inches.

SETS OF PLATES, SERVICES, ROYAL SÈVRES

230—Eleven Small Plates Mr. Franklin

13.00 Fluted edge. Floral decoration. Nine with Louis Philippe cypher in gold. Sèvres of various dates. French. Nineteenth Century.

231—Twenty-three Dinner Plates Mrs. Hinmore

7.00 Porcelain. Blue, white and gold relief borders. Carlsbad. German. Nineteenth Century.

Diameter, 9½ inches.

232—Eight Plates J. O. McClermott

7.00 Porcelain. Decorated by Chinese artist for European market, with copies of Dutch engravings. Canton Ware. Chinese. Eighteenth Century.

Diameter, 9 inches.

233—Eight Dessert Plates Mr. Franklin

20.00 Porcelain. Cream-colored ground, gilt and floral decoration, with portraits of Eliza Buonaparte, Madame Récamier, Mme. de Stäel, etc. Sèvres. French. Nineteenth Century.

Diameter, 9 inches.

234—Dessert Set Mrs. R. Lansing

30.00 Porcelain. Two compôtes with twisted wire handles and stands. Twelve plates. Pierced borders. Oriental decoration. Pseudo Lowestoft. English and Chinese. Eighteenth Century.

235—Dessert Service Mr. Franklin

40.00 Porcelain. Six compôtes. Nineteen plates. Painted decorations of birds, etc., on light blue ground. Worcester. English. Nineteenth Century.

Compôtes, various sizes; plates, diameter, 9 inches.

236—Cream Jug and Sugar Bowl Thomas Foster

15.00 Porcelain. White ground with gilt decoration of ivy leaf border and Louis Philippe cypher in wreath of oak leaves. Gilt handles. Sèvres. Made for Palace use during reign of Louis Philippe. French. Nineteenth Century.

237—Eleven Cups and Eight Saucers Mr. Franklin

17.50 Porcelain. White and gold decoration. Ivy leaf borders, with Louis Philippe cyphers in wreaths of oak leaves. Sèvres. Made for Palace use during reign of Louis Philippe. French. Nineteenth Century.

238—Ten Large Cups and Saucers J. O. McDermott

15.00 Porcelain. White and gold decoration. Ivy leaf borders, with Louis Philippe cyphers in wreaths of oak leaves. Sèvres. Made for Palace use during reign of Louis Philippe. French. Nineteenth Century.

239—Thirty-two Small Plates Mr. Franklin

Porcelain. White and gold decoration. Ivy leaf borders, with Louis Philippe cyphers in wreaths of oak leaves. Sèvres. Made for Palace use during reign of Louis Philippe. French. Nineteenth Century.

32.50

Diameter, 7¾ inches.

240—Twenty-four Large Plates " "

Porcelain. White and gold decoration. Ivy leaf borders, with Louis Philippe cyphers in wreaths of oak leaves. Sèvres. Made for Palace use during reign of Louis Philippe. French. Nineteenth Century.

50.00

Diameter, 9½ inches.

241—Sixteen Large Plates " "

Similar to preceding.

25.00

242—Four Fruit Dishes Mrs. Dinsmore

Porcelain. White and gold decoration. Ivy leaf borders, with Louis Philippe cyphers in oak leaf wreaths. Sèvres. Made for Palace use during reign of Louis Philippe. French. Nineteenth Century.

10.00

Diameter, 8 inches.

243—Two Fruit Dishes (match ~~preceding lot in shape~~) Mr. Albassy

White, undecorated, save for Louis Philippe cyphers in gold. Sèvres. Made for Palace use during reign of Louis Philippe. French. Nineteenth Century.

4.00

Diameter, 8 inches.

244—Salad Bowl Mrs. Singer

Porcelain. White and gold decoration. Ivy leaf borders, with Louis Philippe cyphers in wreaths of oak leaves. Sèvres. Made for Palace use during reign of Louis Philippe. French. Nineteenth Century.

7.50

Diameter, 11 inches.

245—Eleven Coffee Cups and Saucers R. Berner

Porcelain. White and gold decoration of gilt lines, with Napoleonic Eagles in gold. Gilt handles. Sèvres. Made for Palace use under First Napoleon. French. Nineteenth Century.

29.00

246—Eighteen Large Plates Mr. Franklin

Porcelain. White and gold decoration. Gilt filigree borders, with Napoleonic Eagles in centre. Sèvres. Made for Palace use under First Napoleon. French. Early Nineteenth Century.

37.50

Diameter, 9¾ inches.

247—Fifteen Large Plates

Porcelain. White and gold decoration. Gilt edging with cyphers of Napoleon III in centre. Sèvres. Made for Palace use under Napoleon III. French. Nineteenth Century.

17.50

Diameter, 9½ inches.

248—Coffee Pot

Porcelain. Empire design, white with gilt decoration, spout and handle. Portrait of Napoleon I painted and signed by "Collin." Mark, "Nast à Paris" (From the Factory in the Rue de Popincourt). French. Nineteenth Century.

22.00

Diameter, 9½ inches.

249—Coffee Pot Mrs. Denismore

Porcelain. Empire design. White and gilt decoration, with painted figures of French soldiers. French. Early Nineteenth Century.

18.00

Height, 11½ inches.

250—Dinner Service (part) Mr. Franklin

Seven platters and twelve plates. Old Wedgwood. "Queen's Ware." Cream ground, with gold and blue borders. In centre, Royal Coat of Arms. Said to have formed part of a service made for William Henry, Duke of Clarence (afterwards King William IV of England). Wedgwood mark. English. Early Nineteenth Century.

$5.00

Plates, diameter, 10 inches; platters, length from 22 to 11 inches.

251—Dinner Service " "

Porcelain. Blue and white decoration. Ordered at Royal China factory. Copenhagen, in 1871, by the then Danish minister to Washington. Danish. Nineteenth Century. Consists of:

$5.00

41 dinner plates, 27 dessert plates, 3 large round plates, 9 small soup plates, 31 large soup plates, 26 dessert plates, open work; 9 platters, assorted sizes; 7 leaf-shaped trays, assorted; 36 cups, 55 saucers and sauce plates, 6 cups, 5 saucers, 2 fruit dishes, 6 sauce boats and trays, 3 deep dishes, 1 strainer, 6 triangular compotes, 4 round compotes, 3 covered dishes, 1 soup tureen.

252—Dessert Service R. Bennet

Porcelain. Eight compôtes (one damaged), twenty-two plates, one low dish. Pierced design. White and gilt ground with floral decorations and figure subjects in the manner of Watteau. Dresden. Various marks, including that of the Augustus Rex period. This set was bought in London in 1875. German. Eighteenth and Nineteenth Centuries.

$10.00

Compôtes of various sizes; plates, diameter, 9 inches.

253—Dessert Service Mrs. Wm. Mitchell

Porcelain. One ormolu-mounted centrepiece, six ormolu-mounted compôtes (one cracked), four small compôtes. Twenty large and twenty-three small plates. Decorated in gold and colors. Renaissance. Arabesque border, with subjects of sport and various trophies in shield-shaped panels. The cypher of Louis Philippe appears in diamond-shaped cartouches on each piece. Sèvres (1847). This set was made for the personal use of King Louis Philippe. French. Nineteenth Century.

250.00

Compôtes, of various sizes.

Plates, diameter, 9½ inches and 7½ inches.

254—Pair of Wine Coolers Koopman & Co.

Porcelain. Decorated in gold and colors, with armorial bearings within Collar of the Order of the Saint Esprit. Decorated by Chinese artist for European market. Chinese. Eighteenth Century.

50.00

Height, 8 inches.

255—Pair of Wine Coolers J. O. McClermott

Porcelain. Decorated in gold and colors, with birds, foliage and Trophies of "Music," and "Painting" in shield-shaped panels. Gilt handles. Sèvres (1845). French. Nineteenth Century.

24.00

Height, 7 inches.

256—Pair of Coolers with Liners and Covers R. Bennett

For ices or fruits. Urn-shaped with handles and ornament of dolphins. Decoration of blue and gold in the Oriental manner. Davenport's "Stone China." English. Early Nineteenth Century.

25.00

Height, 12 inches.

257—Pair of Vases Thompson Co.

Porcelain. Handles as Grecian Sphinxes. Bases of burnished gilt panels and acanthus leaf decoration. Painted panels of "Ruth Gleaning in the Field of Boaz," "Ruth and Naomi," and "Dutch Landscapes." In the style of Sèvres Ware. French. Nineteenth Century.

150.00

Height, 28½ inches.

258—Pair Hall Seats Mrs. F. L. Loring

English faïence. Lemon yellow glaze decoration in white and black. Openwork panels.

14.00

Height, 18½ inches.

259—Pair Hall Seats Mrs Dunmore

Barrel-shaped. English faïence, glazed and decorated in imitation of Roman Mosaic work.

16.00

Height, 19 inches.

260—Water Jar Mrs. G. N. Currier

Pottery. Ground of white glaze, with painted decorations of blue. Around the body of the jar are roughly drawn but spirited designs of a bull pursued by Spanish Matadors, a Ship under full Sail, and North American Indians hunting a Buffalo. Spanish. Seventeenth Century.

7.00

Height, 25½ inches.

260A—Large Jardinière Mr. Franklin

Urn-shaped, on octagonal foot. English faïence, enamel with a *bleu de roi* glaze.

12.50

Height, 27 inches; diameter, 24 inches.

SECOND AFTERNOON'S SALE

THURSDAY, NOVEMBER 17TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

GLASSWARE

261—PAIR NORWEGIAN MARRIAGE CUPS Mr. Franklin
Clear heavy glass, with cut stems terminating in a
2.00 faceted knob.

262—SIX GERMAN ANTIQUE WINE GLASSES Mrs. Geo. N. Curru
Of odd shapes, heavy clear glass, cut, engraved and
2.50 inscribed.

263—SIX TALL ENGLISH CHAMPAGNES G. R. MacDougal
1.00 Heavy clear cut glass. George III period.

264—FOURTEEN ENGLISH LIQUEURS H. E. Murphy
4.00 Thin clear glass, square side bowls, with slender stems.

265—TWENTY-FOUR SPANISH SHERRYS Mrs. G. E. Curru
2.50 Tall undecorated cone-form cups, with thin stems.
Spanish type.

266—Twelve English Clarets R. Berner

1.50 Thin clear glass, round bowls.

267—Thirteen German Bumpers Dr. T. T. Grant

1.50 13 plain clear glass cone-shaped cups without feet and 9 ground glass barrel-shaped cups to hold the cones.

268—Thirteen Antique Toast Cups Mrs. W. E. Benjamin

7.50 Heavy clear glass sherry size cups, cut with faceted stems and knobs. Eighteenth Century type.

269—Fifteen Ruby Claret Glasses Thos. G. W. Alexander

4.00 Engraved with vine pattern, showing white on the ruby surface. Early Nineteenth Century.

270—Eighteen English Hocks Mrs. W. E. Benjamin

5.00 Thin light bottle green hocks of English pattern.

271—Nine German Hocks Mrs. G. E. Currier

1.50 Dark emerald green glass of tall thin German shape.

272—Sixteen Wine Cups Mrs. W. E. Benjamin

3.00 Antique German type, globe shape bowl and wide foot. Embossed. Consisting of 8 with ruby bowls and white feet, and 8 with green bowls and feet.

273—Sixteen Wine Cups Mr. Franklin

5.00 German amber glass of antique shape. Engraved with grapevine decoration.

274—Fifteen Rhine Wines Mrs. J. S. Bowdoin

5.00 German, emerald green wine glasses, cut and engraved ornament star foot.

275—Eighteen Antique Wines G. R. MacDougall

3.00 Peacock green antique wine glasses, port size. Engraved in a diamond check pattern, bottoms ground flat and polished. Eighteenth Century.

276—Fifteen English Lemonades Mrs. N. E. Benjamin

7.00 Lemonade tumblers of clear glass, with ruby wire ornament and small handles; odd and unusual form. Early Nineteenth Century.

277—Bohemian Wine Set Mr. Franklin

10.00 Green glass of antique shape, decorated with colored enamels. Consisting of 2 decanters with stoppers, and 24 tall wine cups.

278—Four Antique Wine Cups J. C. McDermott

2.50 Large German drinking glasses of antique form, decorated with Heraldic Arms and date 1667; also bosses and dots.

279—Eighteen Baccarat Liqueurs Mrs G. N. Currier

5.00 Thin, clear, square glass bowls, with gold ornament.

280—Twelve Bohemian Punch Glasses V. H. Sands

4.50 Clear glass, with gold line ornament.

Mrs. G. W. Cervner

281—Fifteen Bohemian Punch Glasses

4.00 Antique shape, gilt and raised ornament.

Mrs. F. H. Hodd

282—Sixteen Baccarat Apollinaris Tumblers

Thin clear glass, with applied floral ornament.

6.00

283—Bohemian Claret Set S. Schwiasi

6.00 Tinted glass, corrugated surface, with gilded metal network applied. Consisting of a pitcher and 10 tumblers.

Mrs. V. E. Benjamin

284—Bohemian Glass Wine Service

18.00 Thin clear glass, with raised jewel and gold ornament. Consisting of 20 clarets, 22 sherrys and 2 decanters.

" " " "

285—Baccarat Glass Wine Service

Thin clear glass, with applied floral ornament. Con-

17.00 sisting of 6 small pitchers and 33 tumblers.

286—Baccarat Glass Table Service H. B. Leckler

Of thin clear glass, decorated with garlands in colored

35.00 gold. Consisting of 15 champagnes, 17 clarets, 15 sherrys, 18 tumblers, 18 finger bowls, 17 ice plates, and 2 decanters.

Mrs. Payne Whitney

287—Thirteen Water Tumblers

10.00 Bohemian clear glass, cut with straight flutes and line gilding. In a case.

R. Bernet

288—Twenty-four Decorated Champagne Tumblers

20.00 Bohemian tinted glass of different shades, each individually decorated in colored enamels. Two cases each containing one dozen.

289—Two Bohemian Vases G. E. Harding

4.00 Tall glass beaker-shape vase, decorated in colored enamels with figures in mediæval costumes and heraldic devices, and a tall green glass goblet, decorated with a coat of arms.

290—Two Venetian Goblets S. Schwiani

3.00 Blown of many-colored glass; one has embossed ornament.

291—Large German Magnum Tumbler J. O. McDermott

2.00 Tinted glass, decorated in colored enamels with portraits of kings and heraldic arms.

292—Pair Bohemian Glass Beaker Vases Mrs. Elson

6.00 Decorated in colored enamels with rosettes and an elaborate heraldic design.

Height, 11 *inches.*

293—Antique Bohemian Glass Stein R. Bernet

10.00 Three-color glass, blue, milk-white, and clear; cut through to the clear with ecclesiastical panels and trefoil ornament. Repoussé silver cover.

294—Antique Candy Jar David Prosky

3.00 Slender clear glass jar, with cover, straight sides, a trifle enlarged at foot. Engraved with scroll line ornament designs in heraldry, and the inscription, Frederick Augustus, Elector of Saxony, 1697.

Height, 11½ *inches.*

295—English Cut Glass Bowl Mr. Trowbridge

6.00 Handsome shallow round fruit bowl, old type of cutting, diamond pattern.

Diameter, 10 *inches.*

296—Glass Wicker Fruit Baskets Mrs. Geo. T. Bliss

35.00 Pair oval baskets of blown wicker pattern, with side handles.

297—English Épergne Mrs. Elson

2.00 Cut glass épergne, old style, in two parts, cut in "Queen Anne" faceting; top vase removable, leaving a flat cake stand with foot. Fine example of early glass cutting. Eighteenth Century.

Height, 16 *inches.*

298—Six English Carafes G. R. MacDougall

6.00 Old style small carafes, clear glass, Colonial cutting.

299—Pair Scotch Spirits Bottles Thos. G. Vo. Alexander

12.00 Clear glass, round cut body, with cork and glass stoppers.

300—Four English Spirits Bottles L. G. Myers

20.00 Antique bottles of Colonial cutting, with stoppers.

301—Three Decanters H. P. Case

Set of three tall English decanters, cut and engraved, with stoppers. Two straight necks, one with side handle. 7.00

302—Pair Sherry Decanters David Warfield

6.00 English Webb glass, richly engraved with vine and dot ornament.

303—Pair English Claret Decanters W. H. Sands

4.00 Antique style of cutting, engraved with vine ornament.

304—Two Claret Pitchers David Warfield

English engraved Webb glass tall claret pitchers, with 12.00 silver-hinged lids. Engraved with Egyptian ornament. Early specimen from this celebrated English glass maker.

Height, 13 *inches.*

305—Two Decorative Bottles L. J. Franke

One an odd form of Dutch Schnapps bottle, decorated 8.00 with small views of Dutch buildings, in color gilding; the other a Venetian globular wine flask with slender neck, decorated with applied glass ornament and gilding.

306—Bohemian Glass Water Set L. G. Grey

4.00 Consisting of a small carafe and tumbler, cut in fluted pattern and gilded.

L. J. Franke

307—Pair English Whiskey Decanters

5.00 Antique oval swell-body bottles, with side handle in amber and ruby glass; cut stoppers of different color.

Mrs. Geo. T. Bliss

308—Pair Antique Wine Flasks

22.00 English dark amber glass, with side handle; silver mounted stoppers, repoussé ornament, with figure of a seated man with wine cup in hand; also silver-chained labels.

R. Berner

309—Five Venetian Bottles

6.00 Odd shape, colored and white glass.

OLD CHINESE PORCELAINS

Mrs. Geo. T. Bliss

310—Libation Cup

5.00 Helmet shaped. White hard paste, with ivory crackled glaze. Two top and one side handle, tripod supports. Yung-chêng period (1723-1735).

Height, 2 inches.

G. R. MacDougall

311—Small Bottle-shaped Vase

9.00 Two dragon head handles on neck. Dragon, pearl and clouds carved in the paste under a translucent imperial yellow glaze. Ch'ien-lung period (1736-1795).

Height, 5½ inches.

Mrs. Helen Fountain

312—Bottle-shaped Vase

6.00 Pale celadon crackle glaze. On the lip and foot are touches of *sang-de-boeuf*. Ch'ien-lung period (1736-1795).

Height, 5½ inches.

313—Small Quadrilateral Vase Mrs. Helen Fountain

Coated with a brilliant white glaze. Relief ornaments carved in the paste. Yung-chêng period (1723-1735).

22.00

Height, 5½ inches.

314—Small Cylindrical Vase P. M. Lydig

Invested with an apple-green glaze of irridescent quality applied over a network of brown crackles. Ch'ien-lung period (1736-1795).

15.00

Height, 5 inches.

315—Bowl Mrs. Geo. B. Post Jr.

White hard paste. Outer surface covered with a glaze of lemon yellow. Seal of Tao-Kuang period (1821-1851).

13.00

Diameter, 4½ inches.

316—Shallow Dish Weston Galleries

White hard paste. Orange-yellow glaze. Six character mark of T'ung Chih (1862-1874).

3.00

Diameter, 6½ inches.

317—Small Trumpet-shaped Vase Jas. W. Barney

Invested with a monochrome glaze of peacock blue of brilliant quality, applied over a network of minute crackle.

23.00

Diameter, 6 inches.

318—Bottle-shaped Vase Mrs. H. W. Bull

Coated with an *aubergine* glaze.

6.00

Height, 8½ inches.

319—Cylindrical Jar Mrs. Helen Fountain

Hard paste of the K'ang-hsi period (1662-1722). Enamelled with a monochrome glaze of *aubergine* color.

16.00

Height, 14½ *inches.*

320—Oviform Vase J. O. McDermott

Rudimentary handles at the shoulder. Mirror black glaze, over which is a decoration of landscapes pencilled in gold. Foot and rim covered with a turquoise blue glaze. Tao-Kuang period (1821-1851).

7.00

Height, 9 *inches.*

321—Pear-shaped Vase Mrs. L. F. Peck

Hard paste of the Yung-chêng period (1723-1735). Coated with a tea-color glaze of fine even quality. Seal mark underneath the foot.

65.00

Height, 9 *inches.*

322—Hexagonal Vase Mrs. Helen Fountain

With two tubular handles on neck. Covered with a glaze of tea color of fine quality. Ch'ien-lung period (1736-1795).

20.00

Height, 11 *inches.*

323—Tall Hexagonal Vase Geo. B. Post Jr

Ming pottery. Coated with an ivory white crackled glaze. On each of the six sides is a sunken panel, and the lip is scalloped.

15.00

Height, 13 *inches.*

324—Large Gallipot J. O. McDermott

Dense hard paste, enamelled with a monochrome crackled glaze of Lang Yao type. Ch'ien-lung period (1736-1795).

6.00

Height, 11½ *inches.*

325—Oviform Vase L. F. H. Betts

Clear white porcelain of the K'ang-hsi period (1662-1722). Invested with a powder-blue glaze of fine quality and decorated with reserve panels of emblems and floral designs in underglaze blue. Mounted in gilt metal of Louis XV style.

105 M

Height, 12 *inches.*

326—Jar-shaped Vase Mrs. Helen Fountain

White hard paste of the K'ang-hsi period (1662-1722). Starch-blue glaze, with a decoration of dragons cloud forms and fire emblems in cobalt blue. Rim glazed to resemble iron.

27.50

Height, 11½ *inches.*

327—Bottle-shaped Vase

Enamelled with a starch-blue glaze, curiously applied.

Height, 15½ *inches.*

17.50

328—Bottle-shaped Vase

With flaring mouth and foot, enamelled with a brown glaze of brilliant quality of the Ch'ien-lung period (1736-1795). On the shoulder are two dragons worked in relief.

17.50

Height, 16 *inches.*

329—Tall Oviform Vase S. T. Peters

With tubular neck, white hard paste of the K'ang-hsi period (1662-1722). Invested with a mirror black glaze, over which are slight traces of gilding.

175.M

Height, 17 *inches.*

330—Club-shaped Vase E. M. Lefevre

White hard paste of the K'ang-hsi period (1662-1722). Enamelled with a mirror black glaze of brilliant quality.

60.00

Height, 18 *inches.*

331—Bottle-shaped Vase Mrs. Daniel L. Lamont

Mustard-yellow glaze, with crackle decoration of dragons, cloud forms, and fire emblems in shades of blue and red.

18.00

Height, 15 *inches.*

332—Unusual Temple Jar R. Bernet

Dense porcelain of the K'ang-hsi period (1662-1722). Enamelled with a starch-blue glaze of opaque quality and decorated with prunus tree in blossom, birds and rock, worked in low relief and outlined with cobalt blue.

85.00

Height, 13 *inches.*

333—Pair of Large Vases J. O. McDermott

Old Chinese hard paste. Invested with a sea-green celadon glaze, over which is a decoration of plants and symbols, worked in low relief and painted with cobalt blue.

14.00

Height, 22½ *inches.*

334—Large Chinese Porcelain Vase E. E. Chapman

Noble bottle-shaped, with two tubular handles on neck. Dense porcelain of the Ch'ien-lung period (1736-1795). Coated with a monochrome glaze of *clair de lune.* Color applied over a network of brown crackles.

100.00

Height, 32 *inches; diameter,* 16 *inches.*

335—Two Blue and White Plates J. O. McDermott

A. A Holland landscape in underglaze blue.

4.00 B. Old Canton willow pattern and border designs in cobalt blue.

Diameter, 8 inches.

336—Two Blue and White Plates R. Bennet

10.00 Thin hard paste of the K'ang-hsi period (1662-1722). Garden scenes and floral and fret borders painted in fine underglaze blue. Six-character marks within a ring.

Diameter, 8 inches.

337—Two Blue and White Plates Mr Roberts

7.00 Thin sonorous porcelain of the K'ang-hsi period (1662-1722). Garden and fishing scene painted in underglaze blue. Borders of floral panel and fret designs.

Diameter, 8 inches.

338—Sixteen Blue and White Hawthorn Plates Mrs. Payne Whitney

64.00 Opaque blue ground, with branches of hawthorn blossoms in reserve, edged with a golden-brown glaze.

Diameter, 9 inches.

339—Old Canton China Mrs. Geo. B. Post Jr

82.50 Consisting of a covered pitcher, eight covered custard cups and ten small plates.

340—Old Chinese Bowl " " " " "

9.00 Coarse porcelain of the Tao-Kuang period (1821-1851). Coated with a *café au lait* crackle glaze, and decorated with figures of warriors and other designs

in cobalt blue. Two bands on the outer surface are of brown glaze in imitation of iron and a border on the inner surface is composed of Hawthorne blossoms.

Diameter, 10 *inches.*

Mrs. Geo. T. Bliss

341—Small Blue and White Covered Pitcher

22.50

Clear white hard paste, decorated with flowering shrubs in fine underglaze blue. Holland silver mounting.

342—Blue and White Tea Jar Mrs. G. Ammick

20.00

Clear white porcelain of the K'ang-hsi period (1662-1722). Fluted oviform decorated with floral medallions and borders of the Eight Precious Things, pencilled in fine underglaze blue.

343—Blue and White Covered Pitcher

20.00

Clear white hard paste. Floral sprays pencilled in underglaze blue. Holland silver mounting.

344—Small Blue and White Tray Mrs. H. G. A. Parsell

9.00

Thin hard paste. Garden scene, with Chinese ladies and child, and border of flowers and leafy scrolls fine pencilled in underglaze blue. Holland silver swinging handle.

345—Pair Old Canton Trays C. E. Chapman

30.00

Oblong. Sprays of peonies and other flowers painted under the glaze in cobalt blue. Holland silver swing handles.

Length, 10½ *inches.*

346—Large Blue and White Teapot C. C. Chapman

Clear white hard paste of the K'ang-hsi period (1662-1722). Decoration of prunus blossoms, pheasants and rocks, beautifully painted in fine quality of underglaze blue. Holland silver mounting.

45.00

347—Blue and White Coffee Pot Mrs Geo. T. Black

30.00 Cone-shaped, with dragon spout and scroll handle. Clear white hard paste of the K'ang-hsi period (1662-1722). Floral sprays finely pencilled in underglaze blue. Holland silver mounting and feet.

348—Blue and White Hot Water Urn R. H. Loring Agent

Clear white hard paste of the K'ang-hsi period (1662-1722). Oviform with two dragon and sceptre handles. Lotus and scroll panels and borders of sceptre heads painted in brilliant underglaze blue. Holland silver mountings.

320.00

349—Pair of Blue and White Ginger Jars L. F. H. Betts

With covers. Decoration of dragons and cloud forms in brilliant blue.

75.00

Height, 7 inches.

350—Large Blue and White Ginger Jar Mrs. H. V. Bull

White hard paste. Decoration of the "Hundred Antiques," flowers and plants, in dark cobalt blue. Openwork teakwood cover.

60.00

Height, 8 inches; diameter, 9½ inches.

Mrs. G. W. Conner

351—Bottle-shaped Vase

Dense hard paste. Dragon and cloud forms decorated in pale blue.

12.50

Height, 13½ *inches.*

Geo. W. Barney

352—Blue and White Garniture

Consisting of two covered vases and three beakers. "Long Elizas," landscapes and other designs painted in two shades of underglaze blue.

55.00

Height, 11½ *inches.*

C. W. Lyons

353—Large Bottle-shaped Vase

Dense porcelain of the Tao-Kuang period (1821-1851). Decoration of a children's festival painted in two shades of cobalt blue.

7.00

Height, 17½ *inches.*

G. R. MacDougall

354—Pair of Bottle-shaped Vases

With bulbous neck. Decorated in enamel colors in *bleu de nankin,* with a scene representing the Seven Worthies and their bamboo grove.

25.00

Height, 15 *inches.*

R. G. Hazard

355—Pair Oviform Jars

White crackle glaze, over which is a decoration of floral branches painted in two shades of blue.

5.00

Height, 12½ *inches.*

G. R. MacDougall

356—Blue and White Temple Jar

With cover. Hard paste of the K'ang-hsi period (1662-1722). Decoration of storks and Buddhistic symbols on a background of sceptre head scrolls.

25.00

Height, 15 *inches.*

357—Pair Large Blue and White Tea Jars R. G. Hagard

Quadrilateral shape, old Canton China. Finely drawn decoration of floral scrolls, sceptre head borders and gadroons, painted in underglaze blue on a brilliant white ground. 90.00

Height, 14½ inches.

358—Hawthorn Temple Jar Mrs Geo. B. Post Jr.

Hard paste of the K'ang-hsi period (1662-1722). Branches of prunus blossoms in reserve on a ground marked to resemble cracking ice. 100.00

Height, 14 inches.

359—Hawthorn Temple Jar Mrs. Samuel T. Lamon

Hard paste of the K'ang-hsi period (1662-1722). Branches of *Mei* blossoms in reserve extending upward and downward on an opaque blue ground, which is marked with darker lines to resemble cracking ice. 100.00

Height, 14 inches.

360—Large Chinese Porcelain Bottle J. O. McDermott

With cap. Decoration of birds, flowers and border designs in underglaze blue, over which is a further embellishment in various lacquers. 90.00

Height, 21 inches.

361—Large Blue and White Temple Jar

Old Canton porcelain. Decorated with landscapes, mountain scenery and river view, and border design in two shades of underglaze blue. 27.50

Height, 20½ inches.

C. E. Chapman

362—Pair Old Canton Blue and White Vases

50.00 Quadrilateral shapes. Dense porcelain, elaborately decorated with peonies and leafy scrolls in two shades of cobalt blue.

Height, 22½ inches.

Mrs. Geo. T. Bliss

363—Pair Old Chinese Blue and White Jars

230.00 Mounted as French astral lamps.

Height, 31 inches.

R. P. Huntington

364—Pair Canton Garden Seats

60.00 Drum shape, enamelled with a cobalt-blue glaze, and decorated with flowering shrubs, butterflies and emblems, in low tones of red, green and other colors.

Height, 19 inches.

Mrs. M. E. Benjamin

365—Antique Chinese Temple Jar

67.50 With hat-shaped cover. Decorated with birds and flowers, in brilliant underglaze blue and various lacquers, within a series of petal-shaped panels. The cover surmounted by a seated kylin.

Height, 27½ inches.

225

366—Antique Pedestal C. M. Lyons

9.00 Formed of an old Chinese beaker and several plates and tiles, which are decorated in enamel colors and lacquer.

Height, 29½ inches.

G. R. MacDougall

367—Pair Old Canton Fruit Stands

12.00 Dragons amid cloud forms and fire emblems pursuing the sacred pearl, painted in brilliant green enamel.

368—Remarkable Old Chinese Bowl Kaufman Co.

The outer surface is literally covered with a decoration representing an assemblage of Taoist Immortals and their attributes, painted in brilliant enamel colors and enhanced by gilding. A band round the outer edge is of floral design, executed in enamels on a gold ground, and encircling the foot is a band of Greek fret. On the inner surface are bouquets of flowers, painted in enamel colors, and a wide band of Greek classical design painted in low tones of enamel and gilding. The entire decoration is artistically executed and shows European influence.

110.00

Height, 7 inches; diameter, 17 inches.

369—Large Bowl with Cover David Prosky

Decoration of detached blossoms in gilding and enamel colors on a brilliant opaque green ground, which is marked with darker lines to resemble cracking ice. Elaborately mounted in gilded bronze of French workmanship.

17.50

Height, 15 inches.

370—Pair Covered Vases S. Schwarz

Canton China. Richly decorated with Chinese domestic scenes, flowers, symbols, and butterflies painted in enamel colors and gilding.

20.00

Height, 19 inches.

371—Pair Tall Vases M. E. Benjamin

With bulbous centres and grotesque handles. Old Chinese porcelain. Decorated in brilliant enamel colors, with Chinese historical and legendary subjects.

40.00

Height, 22½ inches.

Mrs. G. Amsick

372—Pair Grand Old Chinese Jars

With their original hat-shaped covers. Noble oviforms elaborately embellished with flowering shrubs, and borders of sceptre head scrolls and gadroons, modelled in the paste in high relief, and enamelled in red, *bleu de nankin*, salmon, pink and gilding.

200.00

Height, 30 *inches; diameter,* 17 *inches.*

373—Pair Large Chinese Plant Jars Mrs. D. Hengel

Oviform. Dense sonorous porcelain. Decoration of dragons amid cloud forms and fire emblems pursuing the sacred pearl, painted in deep cobalt blue on a brilliant white ground.

30.00

Height, 16½ *inches; diameter,* 19 *inches.*

374—Large Chinese Porcelain Plant Jar E. Chapman

Dense sonorous porcelain. Decorated with large peonies and leafy scrolls in two shades of underglaze blue. Borders and bands of sceptre head scrolls gadroons and Greek fret.

27.50

Height, 17 *inches; diameter,* 21½ *inches.*

375—Mammoth Blue and White Plant Jar H. Bernel

Dense sonorous porcelain. Elaborately decorated with river views and scenery in two shades of cobalt blue.

100.00

Height, 24 *inches; diameter,* 24 *inches.*

376—Mammoth Blue and White Plant Jar

Similar to the preceding. " "

100.00

377—Large Blue and White Vase Mr. Roberts

Oviform, with tall tubular neck and flaring mouths, Elaborately decorated in brilliant underglaze blue, with

40.00

Chinese battle scene, legends and border design. On the neck, modelled in high relief, are two lions and cubs, and on the shoulder, also in relief, are four dragons.

Height, 36 *inches.*

378—Two Small Vases G. R. MacDougall

3 00 Old Japanese *cloisonné* enamel on metal.

379—Octagon Tray " " " "

3.00 Old Japanese shippo (*cloisonné* enamel). Floral scrolls on a dark green ground.

" " " "

380—Small Chinese Statuette

18 00 Figure of a mandarin in carved jade.

381—Small Teapot Mrs. H. C. Parrell

6. 00 Old Pekin enamel. White panels, decorated with various ornaments.

382—Old Pekin Enamel Covered Bowl Mrs. G. Benjamin

5.00 Decoration of garden scenes and figures in European style.

383—Tanzan Bottle-shaped Vase Preston Gallery

3. 00 Soft creamy white glaze. Decoration of leaf patterns in red, yellow and green enamels and gilding.

Height, 8 *inches.*

384—Small Specimens of Blue and White Porcelain Mrs. A. Lamarie

6. 00 Consisting of three miniature cups, five miniature plates and a small tray.

Mrs. G. Annwick

385—Six Miniature Saucers

5.00 Chinese eggshell. Blue and white porcelain.

Delft Co.

386—Eight Blue and White Miniature Plates

4.00 Octagonal-shaped; floral scrolls in brilliant cobalt blue.

Mrs H. E. Murray

387—Three Wine Cups

3.00 Old Chinese semi-eggshell porcelain. *Famille rose* decoration.

388—Small Covered Bowl

Chinese semi-eggshell porcelain. Figures, birds and deer in brilliant enamel colors.

J. I. McDermott

4.00

389—Two Old Chinese Cups and Saucers

A. Eggshell porcelain, with decoration in brilliant enamel colors and gilding.

B. Semi-eggshell porcelain, with figure, flowers and poem in brilliant enamel colors.

R. Berner

390—Old Chinese Cup and Saucer

3.00 Decoration of sacred bulls in brilliant red, salmon-pink and gilding.

Mrs. A. Lanang

391—Six Small Cups and Saucers

6.00 Chinese semi-eggshell porcelain. Plum blossoms and crest in underglaze blue and gilding.

392—Covered Rice Bowl L. F. H. Belte

10.00 Old Chinese porcelain of the Ch'ien-lung period (1736-1795), pierced rice grain pattern and decoration of pine, bamboo and plum in blossom, pencilled in brilliant enamel colors and underglaze blue.

393—Eight Old Chinese Saucers Mrs. F. H. Dodd

3.00 Bamboo, in brilliant green with inscription in black.

394—Twelve Old Chinese Cups and Saucers R. Berner

25.00 Semi-eggshell porcelain. Floral panels pencilled in two shades of cobalt blue.

395—Four Small Cups and Saucers J. C. McKermott

4.00 Old Chinese thin porcelain. Decorations of flower baskets and river views in enamel colors and gilding.

396—Eight Cups and Saucers Mrs. J. N. Heydt

9.00 Scalloped edges. Old Chinese semi-eggshell porcelain. Decoration of birds and foliation in *bleu de nankin* copper-red and gilding.

397—Four Old Chinese Cups and Saucers

5.00 Dragons and fire emblems in brilliant green.

398—Pair Old Chinese Bowls Thomas Hastings

4.00 On high foot. Decoration of dragons, cloud forms and fire emblems in brilliant green enamel. Relieved by white and gilding.

F. C. McDermott

399—Eleven Old Chinese Wine Cups

Quadrangular shape, with indented corners. Clear white semi-eggshell porcelain, with medallions of dragons and the sacred pearl, painted in brilliant green enamel and gilding.

5.00

400—Seven Covered Bowls Mrs Heydt

Eggshell porcelain. Pheasants, plum in blossom and peonies painted in brilliant enamel colors.

12.00

401—Globular-shaped Tea Jar L. F. B. Betts

Clear white porcelain of the Ch'ien-lung period (1736-1795). Decoration of passion flowers and leafy scrolls, and bands of sceptre heads, beautifully painted in enamel colors.

30.00

Height, 4 inches.

402—Covered Dish " " " "

Hard paste of the Ch'ien-lung period (1736-1795). Enamelled with a turquoise blue glaze and decorated with passion flowers, scrolls and emblems in dark blue, coral-red and gilding.

10.00

Diameter, 5½ inches.

403—Chinese Porcelain Bowl H. B. Leckler

Dragons amid cloud forms and fire emblems, painted in brilliant green enamel.

3.00

Diameter, 7 inches.

404—Pair Shell-shaped Trays Mrs. Daniel Lamon

Old Chinese porcelain. Branches of magnolia and prunus blossom and crest painted in brilliant enamel colors, relieved by gilding.

4.00

405—Old Chinese Teapot Thomas G. W. Alexander

Globular-shaped. Panel and floral decoration in *bleu de nankin,* red and gilding.

4.00

406—Beaker-shaped Vase N. Larr

7.00 Old Chinese porcelain. Decoration of birds, peonies, and other designs in colors of the *famille rose.*

Height, 13½ *inches.*

407—Pair Unusual Covered Vases H. B. Leckler

65.00 Old Chinese porcelain. Tall quadrilateral shape, with indented corners. Decoration of tree peonies, pomegranates and peach fruit worked in relief in the paste and enamelled in brilliant colors.

Height, 13 *inches.*

408—Old Chinese Plate Mrs Heydi

In the centre on an engraved ground is a basket of fruits and flowers, and round the border are peonies, lotus, and other designs painted in colors of the *famille rose* and enriched by gilding.

8.00

Diameter, 8½ *inches.*

409—Famille Rose Plate Mrs. G. Armerick

6.00 Thin white hard paste. Decoration of sprays of peonies and other flowers.

Diameter, 8¾ *inches.*

410—Old Chinese Famille Rose Plate Mrs Heydi

Garden scene, crane, and peony scrolls, painted in brilliant enamel colors.

6.00

Diameter, 9 *inches.*

Thomas Hastings

411—Old Chinese Porcelain Plate

Thin hard paste. Flowers and leafy scrolls, painted in dark blue, white, red and other enamels.

3.00

Diameter, 8¾ inches.

412—Old Famille Rose Plate Mrs. G. Amwick

Sonorous hard paste. Peonies, birds and rocks finely painted in brilliant enamel colors; beautifully designed and painted border.

17.00

Diameter, 9¾ inches.

413—Old Chinese Porcelain Plate L. G. Myers

Lowestoft. Decorated with delicately painted floral sprays and gilded borders.

8.00

Diameter, 10¼ inches.

414—Two Old Chinese Plates G. R. MacDougall

Clear white hard paste. Sacred lotus and aquatic birds pencilled in underglaze blue and enamelled colors.

8.00

Diameter, 8¾ inches.

415—Old Chinese Porcelain Plate Mrs Beyd

Flowering plants and inner border painted in enamel colors, and enhanced by gilding. Outer border embellished with a floral design engraved in the paste.

5.00

Diameter, 8¾ inches.

416—Three Old Chinese Plates J. C. McKermott

Deep form, tree peonies and plum in blossom painted in enamel colors, underglaze blue and gilding.

9.00

Diameter, 8½ inches.

417—Five Old Chinese Plates Mrs. Heyde

Deep form. Birds and tree peonies painted in brilliant enamel colors. 14.00

Diameter, 8¼ inches.

418—Three Old Chinese Large Plates Thomas Hastings

10.00 Thin sonorous porcelain. Decoration of pheasants, butterflies and sprays of peonies, plum blossoms and crysanthemums finely painted in enamel colors.

Diameter, 11 inches.

419—Old Chinese Large Plate " "

4.00 Lowestoft. Decoration showing European influence.

Diameter, 12½ inches.

420—Set of Six Old Canton Dishes " "

19.00 Decoration of Chinese garden and domestic scenes finely painted in enamel colors.

421—Pair Oblong Trays Mrs. Heyde

Old Canton China. Chinese garden and domestic scenes painted in enamel colors to match the preceding. 8.00

422—Canton China Bowl Thomas G. W. Alexand

Medallions of figures and rich border designs painted in brilliant enamel colors and gilding. 6.00

Diameter, 9 inches.

JAPANESE CERAMICS

423—Tea Bowl Mrs. Heyde

3.00 Old Kyoto faïence, covered with a rice color crackle glaze, and decorated with brocade patterns and the figure of a hermit.

424—Kaga Dish G. R. MacDougall

Panels of figures and landscape, and floral scrolls painted in brilliant red and gilded. 3.00

425—Old Imari Bowl C. V. Lyons

Decoration of birds and floral sprays pencilled in crimson and gilding in reserve panels. Cobalt blue borders. 3.00

Diameter, 6 inches.

426—Old Arita Bowl G. R. MacDougall

Octagonal shape. Flowers, birds and brocade patterns painted in brilliant enamel colors, enhanced by gilding. 3.00

Diameter, 7 inches.

427—Old Imari Covered Bowl Mrs. G. Annwick

Cobalt blue ground, with decoration of flowers and leafy scrolls in crimson and gold. 6.00

428—Old Arita Shell-shaped Trays Thomas Castings

Decoration of seaweeds, wave design and shells in underglaze blue, red enamel and gilding. 4.00

429—Chinese Travelling Tea Set C. McDermott

Decorated Canton teapot and two cups, in bamboo wicker case. 5.00

430—Eleven Old Imari Plates Thomas Castings

Decoration of peony sprays and fabulous animals in underglaze blue and enamel colors. 17.00

Diameter, 8¼ inches.

431—Eight Old Imari Boat-shaped Trays Relph Co.

Decoration of pomegranates and flowering plants in underglaze blue, enamel colors and gilding.

3.50

Diameter, 9½ inches.

432—Large Arita Porcelain Bowl G. R. MacDougall

Decorated in brilliant enamel colors, underglaze blue and gilding, with garden scenes, floral panels and scroll designs.

2.50

Diameter, 10 inches.

433—Pair Ornamental Pieces R. Berner

Two Oriental porcelain covered bowls. Mounted in French gilt brass, as mantel urns.

8.00

Height, 12 inches.

434—Japanese Pottery Vase Weston Galleries

With two dragon handles on neck. Decorated in Chinese style, in underglaze blue.

5.00

Height, 11½ inches.

435—Old Tanzan Vase G. R. MacDougall

Oviform, with slightly spreading neck. Invested with a monochrome glaze of irridescent green and decorated with figures of deities and their attributes in low tones of green, yellow and purple.

5.00

Height, 12 inches.

436—Old Japanese Stoneware Sake Bottle Mr. Gooding

Japanese figures in low relief in various enamels.

5.00

Height, 9½ inches.

437—Cylindrical Vase G. R. MacDougall

5.00 Old Dohachi pottery. Kyoto. Bird-shaped handles, ivory white glaze and decoration of flowering plants, birds and other designs in brown enamel, to resemble iron rust.

Height, 9 *inches.*

438—Old Kutani Statuette Mrs. Daniel S. Lamont

16.00 Seated figure of a warrior in full armor. Decorated in green and blue enamel, enriched by gold tracery.

Height, 11 *inches.*

439—Old Japanese Pottery Statuette H. Prockey

4.00 Figure of a damio in flowing robes. Enamelled in blue and gold, and decorated in brocade patterns.

Height, 14½ *inches.*

440—Old Japanese Porcelain Vase G. R. MacDougall

12.50 Oviform, with bold flaring mouth. Coated with a brilliant cobalt-blue glaze and ornamented with wave crest, designs and storks, which have been worked in the paste in high relief and coated with an ivory white glaze. From the celebrated General Caleb Lyons' sale, New York, 1876, Catalogue No. 508.

Height, 13½ *inches.*

441—Old Kyoto Vase " " " "

8.00 Oviform, with flaring mouth and two dragon head handles. Decoration of eagle on pine branch, dog's foot and birds of Paradise in enamel colors and gilding.

Height, 15 *inches.*

442—Old Yeiraku Okimono H. Perner

The Sacred Elephant. Finely modelled and coated with a soft creamy glaze, beneath a minutely crackled surface. Saddle cloth painted in enamel colors. 35-.00

Height, 8½ *inches; length,* 11 *inches.*

443—Pair Satsuma Plant Jars R. A. Strong

Quadrilateral shape. Decorated with garden and domestic scenes, and floral designs finely painted in enamel colors and in raised gold. 30.00

Height, 11 *inches.*

444—Series of Octavo Book-form Volumes W. Brosbey

Containing exquisite plaster casts of the most famous cameos of the great artists, Canova, Thorwaldsen, Gibson, etc., selections from the Museums of Naples, the Vatican, the Capitoline, Sommariva, etc.; each book with list of subjects, 666 pieces; all uniformly bound one-half vellum (except one); 20 volumes. 82.50

MEDALS ISSUED BY THE U. S. MINT

All of copper, bronzed, and in very fine condition. *Sizes,* according to the American scale, *sixteenths of an inch.*

A star (*) following a name indicates the medal was struck from dies *copied* from the originals.

NAVAL, COMMEMORATING VICTORIES F. N. Kaldenberg

445—Captains Bainbridge, capture of the "Java"; Blakeley for the "Reindeer"; Burrows for the "Boxer"; 1812-1814. 3.00

Size, 40; 3 *pieces.*

F. N. Waldenberg

446—Captains Decatur for "Macedonian"*; Elliott for Lake Erie; Henley for Lake Champlain; 1812-1814.

3.00

Size, 40; 3 *pieces.*

447—Captains Hull for "Guerriere"; Jacob Jones for "Frolic"; War 1812; John Paul Jones* for "Serapis"; 1778.

3.00

Sizes, 40, 40, 36; 3 *pieces.*

448—Captains Lawrence for "Peacock"; Macdonough for Lake Champlain; Lieutenant McCall for "Boxer"; 1813-1814.

3.00

Size, 40; 3 *pieces.*

449—Captain O. H. Perry for Lake Erie, 1813. Also the Pennsylvania State medals, with both reverses (one*).

2.00

Sizes, 40, 36; 3 *pieces.*

450—Captains Preble* for Tripoli, 1800; Stewart for "Cyane" and "Levant"; 1815; Truxtun* for "d'Insurgente."

2.00

Sizes, 40, 40, 36; 3 *pieces.*

451—Captain Warrington for "Epervier," 1814; "Com." Vanderbilt for gift of Steamer to Navy; Com. M. C. Perry for negotiating treaties with Japan and Loo Choo, 1854.

4.00

Sizes, 40, 48, 40; 3 *pieces.*

ARMY MEDALS FOR VARIOUS BATTLES

452—General Brown for Chippewa, etc., 1814; Colonel Croghan, Sandusky, 1813; General Gaines, Erie, 1814.

3.00

Size, 40; 3 *pieces.*

H. W. Jaehne

454—General Morgan, Colonels Howard* and Washington* for Cowpens, 1781.

4.00

Sizes, 35, 28, 28; 3 *pieces.*

Mrs A. Lansing

455—General Wayne,* Count de Fleury* for Stony Point, 1779; General Gates, Saratoga,* 1777.

4.00

Sizes, 33, 28, 34; 3 *pieces.*

F. W. Kaldenberg

456—General Green* for Eutaw Springs, 1781; Colonel Henry Lee, Paulus Hook,* 1779 (originals are very rare).

3.00

Sizes, 35, 28; 2 *pieces.*

457—General Grant for Vicksburg and Chattanooga, 1863. Largest of the U. S. medals.

6.00

Size, 64.

H. W. Jaehne

458—Generals Harrison and Gov. Shelby for Thames, 1813; Jackson, New Orleans, 1815.

4.00

Size, 40; 3 *pieces.*

459—Generals Macomb, Plattsburgh, 1814; Ripley, Erie, 1814.

3.00

Size, 40; 2 *pieces.*

460—Generals Miller, Porter and Scott for Chippewa and Niagara, 1814.

5.00

Size, 40; 3 *pieces.*

F. W. Kaldenberg

461—General Scott for Mexican War.

Size, 56.

3.00

462—General Scott from Virginia Commonwealth for Mexican War, 1847.

5.00

D. Strasser

Size, 56.

H. W. Jaehne

463—General Taylor for Buena Vista, 1847.

Size, 56.

2.00

H. N. Jaehne

464—General Taylor for Palo Alto and Monterey, 1846.
Size, 40; *2 pieces.*

4.00 " " "

465—General Washington before Boston, 1776*; from the fifth dies after Du Vivier.
Size, 42.

5.00

PRESIDENTIAL PEACE MEDALS FOR THE INDIANS

H. N. Jaehne

466—John Adams, 1797*; Jefferson, 1801*; clasped hands.
Sizes, 32, 47; *2 pieces.*

2.00

467—Madison, 1809; Monroe, 1817. " " "
Size, 48; *2 pieces.*

4.00

468—J. Quincy Adams, 1825; Jackson, 1829. " "
Size, 48; *2 pieces.*

7.00

469—Van Buren, 1837; Tyler, 1841. F. W. Kaldenberg
Size, 48; *2 pieces.*

5.00

470—Polk, 1845; Taylor, 1849. " " "
Size, 48; *2 pieces.*

4.00

471—Fillmore, 1850; Pierce,* 1853; Indian and Farming Scene.
Size, 48; *2 pieces.*

5.00

472—Buchanan, 1857, Indian and Farmer; Johnson, 1865, Indian and Columbia.
Size, 48; *2 pieces.*

5.00

473—Garfield, 1881; Harrison, 1889; Indian and Pioneer. *Oval.*
Sizes, 38 48; *2 pieces.*

3.00

PRESIDENTIAL INAUGURATION MEDALS

474—Wm. H. Harrison, 1841; Lincoln, 1865. H. N. Saehne
Size, 48; 2 pieces.
3.00

475—Grant, 1873; Hayes, 1877. F. N. Kaldenberg
Size, 48; 2 pieces.
4.00

476—Garfield, 1881; Arthur, September, 1881. " " "
Size, 48; 2 pieces.
3.00

477—Benj. Harrison, 1889; Cleveland, 1893. " " "
Size, 48; 2 pieces.
3.00

478—McKinley, 1897. " " "
Size, 48.
2.00

MISCELLANEOUS

479—Washington, resignation, 1797; Medal Cabinet, 1860, etc. H. N. Saehne
Sizes, 37, 25 to 14; 3 pieces.
5.00

480—Buchanan, first Japanese Embassy to U. S. G. R. MacGongal
Size, 48.
2.00

481—Buchanan, to Dr. Fredk. Rose, R. N.; for assisting Crew of the "Susquehanna." D. Strasser
Size, 48.
2.00

482—Grant, Pacific Railway and Peace; Lincoln, Emancipation. H. N. Saehne
Size, 28; 3 pieces.
5.00

483—Joseph Francis, for system of the Life-Saving Service. W. Brooker
Size, 64.
3.00

W. Proskey

484—"Metis" wreck, life saving; also the "Somers" in hurricane before Vera Cruz. 1.00

Sizes, 40, 36; 2 pieces.

485—U. S. Diplomatic, Great Seal, and Coast Survey Medals. 1.00

Sizes, 42, 39, 21; 3 pieces.

H. N. Jahne

486—Prof. Agassiz, mortuary, 1873; George II, Indian Peace, 1757*; "First Steam Coinage." 2.00

Sizes, 40, 28, 18; 3 pieces.

W. Strasser

487—Treasury Secretaries; Daniel Manning, 1887; Jno. G. Carlisle, 1893. 2.00

Size, 48; 3 pieces.

488—Jno. G. Carlisle; Lyman J. Gage, 1897. W. Proskey 1.00

Size, 48; 2 pieces.

489—Mint Director, Robt. E. Preston, 1893. 1.00

Size, 48.

MEDALS NOT OF THE U. S. MINT SERIES

R. Berner

490—Daniel Webster, fine portrait by Wright. Rev. globe on column. 6.00

Size, 48, in original case.

H. N. Jahne

491—Washington, Kosciusko and Lafayette; portraits jugata by *Rogat*. 4.00

Size, 32; rare; in box.

492—Albany, 200th Anniversary, 1886; Saratoga Monument Asso. 1.00

Sizes, 26, 31, 21; 3 pieces.

493—Molière and Monument; Rouget de Lisle and the "Marseillaise." 2.00 F. W. Haldenberg

Sizes, 34, 32; 2 pieces.

494—Charlemagne; French King Schedule; Ferd. Phil.; Duc d'Orleans. Thomas L. Elder
2.00
Sizes, 32, 35, 32, 16; 4 *pieces.*

495—Popes Calixtus III, Martin V, Paul III, Clement VII, Milan Cathedral and Martin Luther, Wittenberg, 1846. F. W. Kaldenberg
6.00
Sizes, 20 to 29; 6 *pieces.*

496—England, Queen Anne, 1711; "Henry IX," 1788, as Cardinal of Tuscany; silver, fine. " " "
6.00
Sizes, 28, 32; 2 *pieces.*

497——————"James III" and Clementina, Pretenders, 1719-21; one *silver* (good), 2 bronze (one plated). " " "
5.00
Sizes, 25, 30; 3 *pieces.*

498——————War medals, George Regent; for Waterloo; *silver*, scarce. Mr. Powell
8.00
Size 22.

499——————Peninsular, 1793-1814; 3 bars; field engraved; *silver.* " "
11.00
3 *pieces.*

500——————India, Afghanistan, Abyssinia (name substituted); *silver.* " "
5.00
3 *pieces.*

501——————Crimea, 4 bars, Alma, Inkermann, Sebastopol, Balaklava; *silver.* " "
5.00

502—Cast copies in colored sulphur of Roman bronze coins from Pompey to Postumus; in wooden trays, with circular compartments; printed catalogue; 110 pieces. Rome. D. Strasser
5.00

THIRD AFTERNOON'S SALE

FRIDAY, NOVEMBER 18TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

RARE OLD SILVER PLATE—ENGLISH, FRENCH, DUTCH, GERMAN AND AMERICAN

503—EIGHT SILVER BOTTLE LABELS H. E. Murphy

With chains. "Sherry," London Hall mark 1817. Two "Bucellas," London Hall mark 1808. "Rum," London Hall mark 1801. "Sherry," Hall mark 1828. "Sauterne," Tiffany & Company. "Moselle," London Hall mark 1828. "Barsac," Makers, Longland & Robertson, Hall mark 1783, London.

10.00

504—SIX SILVER BOTTLE LABELS Mrs. John Carley

"Lunell," "Cape," "Mandarino," "Sherry," "Claret," "Constantia."

4.00

505—SIX SILVER BOTTLE LABELS S. Nyler

"Gin," London Hall mark 1826. "Vin-de-Grave," London Hall mark 1798. Hermitage," London Hall mark 1798. "Red-Port," London Hall mark 1790. "Champagne," London Hall mark 1820. "Cote-Roti," London Hall mark 1819.

4.00

Mrs. A. Lansing

506—Four Silver Bottle Labels

With chains. Repoussé patterns of bacchanalian design, two gilt: Madeira and Fallerian.

4.00

507—Three Pieces of Old Silver Mrs. Murray

5.00 A quaint caddy spoon, and two knife rests of twisted pattern with star ends. Hall mark 1811.

508—Three Pieces of Silver C. E. Chapman

7.00 Caddy spoon, with chased ornamentation; a spoon with inscription, Domus Neronis; a spoon inscribed EYTYXI, and a caddy spoon.

509—Two Turkish Coffee Cups Mrs. Geo. Kendall

4.00 Filigree silver; with blue and white Chinese cups.

510—Two Pieces of Silver F. J. Farrell

Dutch silver box, nautilus; a desk candlestick, with

4.50 repoussé border and handle. American.

511—Silver Bedroom Candlestick C. E. Hudley

With extinguisher. French.

13.00

512—Silver Bedroom Candlestick Mrs F. C. Brosam

10.00 With extinguisher. Dutch. Shaped border.

513—Pair Snuffers

Plated Ware.

3.00

514—Old Silver Match Stand N. H. Johnson

A figure of a basket carrier standing on pedestal.
7.00 French mark.

515—Silver Hand Bouquet Holder C. N. Lyons

5.00 With ring and chain attached. Openwork grapevine pattern.

516—Vinaigrette C. E. Chapman

6.00 Old Dutch silver mounting, of repoussé pattern.

517—Three Antique Silver Watch Cases Mrs. J. S. Bowdoin

10.00 Repoussé ornamentation of classical subjects of the Louis XV period.

518—Three Antique Silver Watch Cases F. Baumeister

10.00 Repoussé ornamentation of classical subjects of Louis XV period.

519—English Reading Glass Mrs. Dean Sage

16.00 Mounted in silver, of repoussé openwork design. Hall mark 1895.

520—Two Silver Flower Vases Mrs. R. L. Fowler

10.00 On tall slender foot. Lion head handles.

521—Silver Flower Vase Mrs. G. V. Currier

10.00 Greek amphora shape. Marked Wm. Gale & Son.

Height, 8½ inches.

522—Silver Cigar Lighter Mrs. A. Lansing

.00 Antique design.

523—Two Old Sheffield Candlesticks Mrs. John Carley

5.00 One tall form, the other low form with handle.

524—Silver Card Stand F. Bannister

12.00 Grecian pattern. Ornamented with relief medallion heads. Marked, Mulford Wendell & Co.

525—Pair Silver Compôtes W. H. Johnson

32.00 Repoussé and openwork grapevine pattern.

526—Pair Small Silver Vases John Wells

26.00 Oviform, with ram's head handle. Marked, Wendell, Albany.

Height, 8 *inches.*

527—Card Tray G. R. MacDougall

8.00 Old Sheffield plate. Border of shell and leaf scroll pattern.

528—Silver Gilt Spoon C. E. Chapman

5.00 Russian enamel ornamentation.

529—Two Silver Preserve Spoons Mrs. Ellis

5.00 Chased and gilt bowls. Marked, Wendell & Roberts.

530—Silver Berry Spoon Mrs. F. C. Brown

4.00 Shell-shaped gilt bowl.

531—Silver Pudding Spoon W. H. Johnson
5.00 Antique shape, gilt bowl.

532—English Silver Server C. C. Chapman
8.00 Antique flat shape.

533—Silver Pie Knife " " "
10.00 Chased border. Marked, Kirk & Co.

534—American Silver Fish Server Mrs. G. N. Cowles
8.00 Chased and openwork design. Marked, Gelston, 1836.

535—Twenty-four Silver Oyster Forks G. R. MacDougall
14.00 Four-pronged. Marked, Ball, Black & Co.

536—Twenty-four Silver Dessert Spoons Mrs. A. Lansing
24.00 Early American manufacture.

537—Twenty-four Silver Forks John Nelle
26.00 To match the preceding spoons. Consisting of twelve dinner and twelve dessert forks.

538—American Silver Soup Ladle K. Oshima
8.00 Antique pattern. Marked, Gelston & Treadwell.

539—Eighteen Silver Fish Knives Mrs. John Carley
20.00 Openwork blades and chased handles. Sheffield. Hall mark 1871.

Mrs. G. N. Currier

540—Set Dessert Knives and Forks

12.00 Consisting of twelve knives and twelve forks. English silver, with Hall mark of 1874. Decorated Dresden porcelain pistol-shaped handles.

541—Silver Funnel Mrs. A. Lansing

12.00 Of peculiar shape, chased band of grapevine design.

542—Silver Toast Rack F. Bannister

5.00 Old English pattern. Six divisions.

543—Pair Silver Salt Stands

6.00 With spoons. Gilt lined. In case.

544—Silver Sugar Basket Mrs. A Lansing

25.00 Oval shape, with swinging handle. Repoussé chased ornamentation, gilt lined.

545—Silver Card Tray S. Wyler

7.00 Circular shape, on feet. Chased ornamentation, thread edge border. Marked, Mulford & Wendell, Albany.

Diameter, 7 inches.

546—Sugar Basket and Tongs N. H. Johnson

16.00 East Indian silver filigree, lined with green glass.

547—Pair Mexican Silver Candlesticks Mrs John Carley

24.00 Tall, slender-shaped, with bead borders.

Height, 8 inches.

548—Silver Strawberry Bowl S. Wyler

On high foot. Fret borders, gilt lined. Marked, W. Gale & Son, New York.

16.00

Height, 6¼ inches; diameter, 8¾ inches.

549—Small Silver Salver F. Bannister

12.00 Old English. Octagon shape, with rope border and floral scrolls. Indistinct Hall mark.

550—Milk Jug Mrs. L. F. Hyde

22.00 Old Dutch silver. In shape of cow.

551—Silver Joint Holder W. H. Johnson

Old English. Chased ornamentation.

17.00

552—Silver Cheese Scoop " " "

14.00 With slide. Old English. Hall mark 1825.

553—Silver Bottle Handle G. Williams

15.00 With adjustable slide and ram's head ornament.

554—Two Large Silver Gravy Spoons C. E. Chapman

Old English pattern. Marked, Gelston & Treadwell.

22.00

555—Old English Teapot S. Wyler

22.50 With double lining for hot water to retain heat. Rope pattern borders and wood handle.

Howard Co.

556—Silver Coffee Pot with Black Handle

75.00 The conical cylinder, with cover in the interior of this, was to contain boiling water so as to keep contents warm. Vessels of the character were, in the Eighteenth Century, known as "Argylls," after the then Duke of Argyll.

Height, 8 *inches.*

557—Silver Sugar Basket N. H. Johnson

25.00 With swinging handle. Pompeiian design. Gilt lined. Hall mark 1853.

558—Silver Sugar Bowl " " "

17.50 With cover. Chased ornamentation. Lion head and loose ring handles. Gilt lined.

559—Old English Silver Teapot L. G. Myers

50.00 Fluted pattern, chased bands. Ivory handle. Hall mark 1800.

560—Pair of Coasters and Tankard E. Chakman

12.50 Mounted in silver and copper lined. So-called "Black Jack" leather of Gorham Company's make.

561—French Silver Gravy Bowl N. H. Johnson

50.00 With movable lining, scroll borders and handles, and leaf shape ornament. Bears the engraved coat of arms with motto "*Virtuti non armis fido.*" Welton family. Made by Odiot, Paris.

Length, 9½ *inches; width,* 6 *inches.*

562—Silver Square Tray F. Baumeister

Engraved diaper pattern, repoussé floral scroll border.

32.50 *12 inches square.*

563—Liqueur Service C. E. Chapman

31.00 Consisting of two bottles and twelve liqueur glasses. All mounted in silver of repoussé and open work pattern of Louis XV style.

564—Pair English Silver Candlesticks E. R. du Pareq.

65.00 Tall forms, shell patterns. Hall mark 1810.

Height, 8 *inches.*

565—Silver Caster Mrs. A. Lanning

32.50 With six cut-glass and silver-mounted cruets.

566—Old English Silver Liqueur Caster W. H. Johnson

37.50 Massive wrought frame; has three finely cut glass bottles. Hall mark 1817.

567—Old English Silver Caster C. E. Chapman

On four ball feet. With eight original finely cut

42.50 glass bottles, which are mounted in silver. Hall mark 1808. From the sale of Lord Shrewsbury's collection, Alton Towers, July 21st, 1857. Catalogue No. 1814E.

568—Silver Water Pitcher Mrs. A. Lanning

25.00 Tall oviform, with scroll handle. Repoussé chased ornamentation of flowers and bold leaf scrolls.

569—Silver Egg Boiler N. L. Johnson

57.50 For twelve eggs. With tall openwork stand and spirit lamp.

Height, 14½ inches.

570—Arabic Silver Coffee Service

52.50 Consisting of a hammered silver tray, with scalloped edge. Coffee pot and ten cup holders. Made to order for the late owner at Cairo and bears the Government stamp.

571—Four Massive Silver Candlesticks F. Bannister

50.00 Tall, slender shape, with square bases. Acanthus and laurel leaf ornamentation, chased in relief.

Height, 12 inches.

572—Pair Silver Water Pitchers R. A. Polhemus

160.00 Oviform, with rustic scroll handles. Elaborate repoussé ornamentation of flowers and leaf scrolls. Marked, S. Kirk & Sons. Baltimore, 1866.

573—Large American Silver Loving Cup F. Bannister

50.00 With two scroll handles and repoussé leaf ornamentation. Engraved crest. Marked, Howard & Co., 1891.

Height, 8¼ inches; diameter, 7½ inches.

574—Pair American Silver Pitchers S. Wafer

60.00 To correspond with the foregoing loving cup. Marked, Howard & Co., New York, 1892.

Height, 7½ inches; diameter, 5½ inches.

575—French Silver Pitcher and Basin J. Wyler

70.00 Chased ground in imitation of wicker work and Greek fret borders. Mark, E. Hugo.

Height of pitcher, 10½ *inches.*
Diameter of basin, 14 *inches.*

576—Pair Elaborate French Silver Entrée Dishes Mrs R. L. Fowle

310.00 With warmers. Fluted pattern, floral and scroll borders and ornaments, and relief coats of arms. The warmers are supported by four paw and ball feet, and also bear an elaborate coat of arms in relief. Made by Odiot, Paris.

Height, 10 *inches; diameter,* 11½ *inches.*

577—Large French Silver Sauce Tureen

75.00 To correspond with the preceding. Made by Odiot, Paris. " " " "

Height, 8½ *inches; length,* 10 *inches.*

578—Elaborate Chinese Silver Tea Service F. Bommeisle

310.00 Very massive and completely covered with a repoussé and chased ornamentation of garden and domestic scenes, and conventional floral and shell designs. Consists of a large teapot, with dragon handle and spout, a curiously constructed butter dish of tall urn shape, with two dragon handles; covered sugar bowl, with two dragon handles; milk pitcher, gilt lined; large bowl, gilt lined; sugar sifter, butter knife, sugar tongs, small ladle and two round trays, with bamboo borders.

579—Pair Massive Silver Wine Coolers J. Wyler

260.00 Of Roman Pompeiian design. Oviform, plain bodies, supported by tripods of winged animals and paw feet, and bordered with an elaborate gadroon design. Each

with double handles, which are attached to female head ornaments. Marked, Tiffany & Co., gold and silversmiths, 550 Broadway.

Height, 18 *inches; diameter,* 8¾ *inches.*

580—Four English Silver Candlesticks R. N. Foote

140.00 Tall Corinthian column design. Two are fitted with attachable branches for three candles each. Hall mark 1891.

Height, 13 *inches.*

581—Pair Elaborate Silver Candlesticks F. Bannister

30.00 Italian Renaissance. Tall tubular shape, with massive bases. Repoussé chased ornamentation of grotesque marks and floral festoons.

Height, 11 *inches.*

582—Massive English Silver Pitcher John Noble

170.00 With hinged cover. Queen Anne style. Repoussé chased ornamentation of fluted pattern, leaf scrolls and gadroon borders. Gilt lined. Marked, Lambert, Coventry St., London. Hall mark 1864.

583—French Silver Table Jardinière " "

55.00 Empire period. Oval shape on four paw feet, with scroll and wreath handles, lined with blue glass.

Length, 16 *inches; width,* 8 *inches.*

584—French Silver Épergne " "

98.00 Empire period. Tall circular shape, with ground glass dish.

Height, 13½ *inches; diameter,* 9 *inches.*

585—Old Silver Tea Caddy Mrs. Geo. T. Blac

Octagonal shape, with chased borders. Purchased in
32.00 London of Wm. Wells, 1866, and said to have come
from Clare Hall, Cambridge.

586—Old Dutch Silver Spoon C. E. Chapman

13.00 Engraved bowl, coronet ornament to handle.

587—Two Old English Silver Skewers Mrs. A. Lanni

One with king's pattern handle, made by W. B., and
22.50 dated 1765; the other made by Robert Piercy, dated
1798.

588—Fourteen Old English Tablespoons Mrs. L. V. Lockw

27.50 Plain designs, engraved crest on handle. Eight have
Hall mark 1747, and six have Hall mark 1765.

589—Eight Old Dutch Spoons C. E. Chapman

"Apostle" character. Various designs. The bowls in-
55.00 scribed, initialed, and some dated. Eighteenth Century.

590—Old English Silver Punch Ladle W. H. Johnson

With coin of George III inserted in the bottom.
20.00 Twisted wood handle. Hall mark 1790.

591—Old Silver Ladle C. E. Chapman

With hinged lid. Raised and pierced ornamentation.
12.50 Dutch mark.

592—Old English Silver Soup Ladle John Wells

17.50 Peony-shaped bowl, scroll handle. Hall mark 1809.

593—Old English Silver Large Ladle N. H. Johnson

37.00 With cover, egg shape, of plain surface and thread borders. Wood handle. Hall mark 1807.

594—Silver Crumb Tray and Brush C. E. Chapman

17.50 Plain design, with floral scroll handle. Hall mark. Nineteenth Century.

595—Four Shell-shaped Dishes Mrs. Ellis

Bear an engraved crest. French.

32.00

596—Old English Silver Dipper E. R. du Pareq

25.00 Mortar shape, with wood handle. Hall mark of 1762. Maker, W. B.

597—Four Old English Silver Salt Cellars Mrs. L. F. Hyde

20.00 Quaint octagonal shapes, with spoons to match. Hall mark of 1794.

598—Old French Silver Milk Pitcher " " " "

27.50 With hinged lid and wood handle. Said to have come from one of the colleges at Oxford.

599—Rare Relic—Small Silver Paten Mrs. Geo. T. Blue

100.00 From which Mary Queen of Scots is said to have taken the Sacrament. On the top is an engraved Papal coat of arms and the date 1570.

600—Interesting Relic—Old English Small Milk Pitcher

Plain body and threaded band. Said to have belonged to Oliver Cromwell. Maker's initials E. W. Probably Dutch.

601—Old Dutch Silver Drinking Cup

Hammered surface of sleigh bell pattern. Around the rim is an engraved crest. Initials S T D M and the date 1654. Mark Dutch. Eighteenth Century.

602—Interesting Old English Silver Beer Mug

Plain surface, with an engraved crest, a gridiron and the inscription "Beef and Liberty." Bought of William Wells, London, in 1865, who certified that this mug originally belonged to the Beefsteak Club. Hall mark 1757. Maker's initials R. C.

603—Cup

Shaped as beaker. Silver parcel-gilt. Stands on three feet shaped as heads. Three diamond-shaped and three disk-shaped ornaments attached by rings to gilt band which encircles upper portion. Maker's name and date H. B. 1795. Norwegian. Eighteenth Century.

Height, 6¼ inches.

604—Old English Silver Beer Mug

Plain surface, with bands of thread pattern. Gilt lined. Hall mark of 1813.

605—Cup F. Bannerman

Silver parcel-gilt. Repoussé and chased decoration of landscapes in shaped panels divided by garlands of fruits and leaves. Augsburg "Pineapple" mark with maker's mark of eagle in shield. German. Early Seventeenth Century.

22.50

Height, 5¼ inches.

606—Goblet

Beaker-shaper. Silver parcel-gilt. Engraved decoration of figures in three oval panels, with inscriptions in German. Around one representing a painter at work on a picture runs "Kunst ohne geld ist affen spiel" (Art without pay is foolish play). Augsburg "Pineapple" mark and maker's initials "P. S." (Probably Philip Stenglin, Augsburg, 1717-1744.) Germany. Early Eighteenth Century.

12.50

Height, 4 inches.

607—Goblet Judge A. T. Clearwater

Beaker-shaped. Silver gilt. Engraved decoration of landscapes in panels. Augsburg "Pineapple" mark and maker's initials "P. S." (Probably Philip Stenglin of Augsburg, who worked 1717-1744.) German. Early Eighteenth Century.

7.50

Height, 4 inches.

608—Rare Hammered Gold Bowl F. Bannerman

Of Burmese workmanship. Elaborate repoussé ornamentation of conventional designs, over which is a patina of reddish tinge. This bowl was bought of the dealer, Thomas, London, October, 1885, who stated that it was given by the King of Burmah to a British Army officer, from whom he had purchased it.

180.00

Height, 4¼ inches.

609—Old French Silver Gilt Cup G. Williams

With cover. With seven French coins inserted, the majority of then dated 1720. French mark and maker's name. Nineteenth Century.

12.50

610—Silver Gilt Coin Cup C. E. Chapman

French renaissance. Repoussé and chased ornamentation of flowers and scrolls. Three rows of inserted coins, mainly French, 1720, and Prussian, 1773 to 1789—six in each row and a large medal inserted in the bottom of Louis XV, 1754. Bought by the late owner in Paris and said to have been a companion to the cup owned by the celebrated actress Rachel.

42.50

Height, 5⅛ inches; diameter, 4⅛ inches.

611—English Coin Beaker Howard Co.

Date, 1882. Engraved under foot. This vase, weighing 12 ounces, was made to receive 30 English coins, ranging in date from William the Conqueror, 1066, to Victoria, and in denomination from a penny to a halfcrown, including: William 1066, Richard I, John, Henry III, Edward I, Edward II, Edward III, Henry V, Henry VI, Edward IV, Henry VII, Henry VIII, Edward VI, Mary, Elizabeth, James I, Charles I, Charles II, James II, William and Mary, Anne, George I, George II, George III, George IV, William IV, Victoria.

80.00

612—Silver Gilt Coin Tankard Mrs G. Annwick

Repoussé ornamentation. Round the body in the curved base and in the cover are inserted thirty silver coins, mainly Saxon, and in the bottom is inserted a

77.50

large double crown, Duke Louis Christian of Brunswick Luneburg, and surmounting the cover is a crown of Count Wolfgang of Hohnstein. Mark of Erfurt (Saxony). German. Eighteenth Century.

Height, 7 inches; diameter, 5 inches.

613—Silver Columbian Cup L. E. Chapman

With a *complete proof set* of the U. S. coinage from cent to gold $20, of 1892; and Columbus half-dollar; also Isabella quarter (1893); all inserted to show obverse and reverse sides; mounted on three feet formed of spread eagles standing on globes. By Brower, of Albany.

75.00

Height, 6 inches.

614—Set of Six Drinking Cups " " "

With glass bottoms and mounted in silver. Engraved inscription on the largest cup. Bought in Edinburgh in 1871.

17.50

615—Beer Mug F. Baumeister

Tall beaker-shaped. Silver gilt lining. One of the so-called "Luther Beer Mugs." Decorated with engraved work and with the engraved inscription mistakenly attributed to Luther:

22.50

"Wer nicht liebt weib, wein und gesang
Der bleibt ein Narr sein Lebenlang."

Also engraved "J. V. L. Pruyn, Berlin, den 13 April, 1872." German. Nineteenth Century.

Height, 13¼ inches.

616—Massive Silver Tankard F. Bannister

Of Indian workmanship. Elaborate chased and relief ornamentation of conventional designs, signs of the zodiac and foliated scrolls. Serpent-shaped handle and cover surmounted by a bird ornament.

35.00

Height, 7 inches.

617—English Silver Bowl L. G. Gray

Late Victorian period. Repoussé band of the zodiac signs and borders of vine designs.

12.00

618—Old Dutch Silver Scent Bottle C. E. Chapman

In design of a mandolin. Repoussé ornamentation. Louis XV period.

11.00

619—Old Dutch Silver Toast Cup H. Bernet

With windmill attached, the arms of which can be moved by blowing on them through a tube attached for the purpose.

80.00

620—Old English Chamber Candlestick C. E. Chapman

With long handle, extinguisher and ground glass shade. Hall mark 1798.

25.00

621—Two Old English Silver Chamber Candlesticks John Wells

Chased leaf-shape borders. Bear Hall mark of 1780 and the initials of makers, Daniel Smith and Robert Sharp.

35.00

622—Pair Old Silver Candlesticks A. F. Eno

Pillar and wreath design, with repoussé ornamentation of floral festoons and spirals. Said to have come 35.00 from the celebrated sale at Stowe of the Duke of Buckingham's Collection, in 1848. Cassel mark. German. Eighteenth Century.

623—Old English Silver Coffee Pot Allan Dawson

5.750 Elaborate repoussé ornamentation. Hall mark 1757.

624—Old American Silver Covered Sugar Bowl W. W. Farr

Octagonal shape, with two scroll handles and four 42.50 ball feet. *Mark:* "H. Wishart" and Eagle. Date, 1789.

Height, 7½ inches; length, 9¾ inches.

625—Old English Silver Pitcher C. E. Chapman

Graceful tall fluted shape, with chased band and bor- 72.50 ders. Hinged lid and scroll handle. Hall mark 1791.

Height, 14½ inches.

626—"Lord Lyndhurst's Coffee Pot" Howard Lee

105.00 Old English silver. Ornamented with bold leaf scrolls in repoussé. Hinged lid, surmounted by a pineapple ornament. Wood handle. Bears the crest of Lord Lyndhurst and Hall mark 1746. This coffee pot was purchased at the sale of the plate of Lord Lyndhurst about 1865. Lord Lyndhurst was a son of Copley, the artist, and became Lord Chief Justice of England.

Height, 12½ inches.

627—Coffee Pot and Cover Mrs. Geo. T. Bliss

Bulbous shape. Silver. Stands on three spoon-shaped feet. Hinged cover, with acanthus leaf knob and shell-shaped thumbpiece. French Provincial mark. Nineteenth Century. 47.50

Height, 12 *inches.*

628—Sugar Bowl and Spoons M. H. Williams

Bowl of cut glass, mounted with silver. Spoons silver gilt. The mounting of the bowl is of the style of the late Louis XVI period, with repoussé figure of cupids forging arrows and playing lyres. A modelled dolphin forms the supporting stem and the circular chased and engraved base is supported on four claw feet. An encircling rim around the bowl is pierced to support the spoons. Bowl mount has marks of the Paris touch, 1797-1809. Spoons have Paris mark of 1835. This bowl is said to have been presented by Napoleon I to M. Desmichel, one of his generals, It was bought by Mr. Pruyn in Paris in 1845. 145.00

Height, 10½ *inches.*

629—Silver Vase and Cover G. L. Palmer

Arranged as wine cooler, with line and cover. Urn-shaped, with American eagle on cover. Engraved inscription, "By Citizens of Philadelphia to their townsman, Commodore Decatur—esteemed for his virtue—honoured for his valour." This vase formed part of a presentation service given to Commodore Stephen Decatur by the citizens of Philadelphia, in February, 1818, on his return to the United States, in acknowl- 700.00

edgment of his successful dealings with the Dey of Algiers. Made by the Philadelphia Silversmiths, Whartenby & Bumm, whose mark it bears.

Height, 16½ *inches; diameter,* 11½ *inches.*

630—Pair Old Dutch Silver Benitiers Mrs. A. Lansing

30.00 Cherub holding wreath of flowers in repoussé. Mounted on plush-covered panels.

631—Portfolio Mrs. F. C. Bronson

20.00 Repoussé silver mountings of Louis XV design.

632—Plaque C. E. Chapman

20.00 Circular shape. Silver. Repoussé, with classical subject of Scipio Africanus appearing to answer his Accusers in the Roman Forum. In old Pearwood frame. Probably German. Seventeenth Century.

Diameter, 9¼ *inches.*

633—Old Italian Hammered-silver Plaque W. H. Johnson

65.00 Oval shape. Repoussé ornamentation of leaf scrolls.

Length, 19 *inches; width,* 14 *inches.*

634—Serving Tray " " "

90.00 Octagonal shape. Silver. Straight side, with pierced and engraved pattern. Bottom of tray elaborately engraved. Vienna mark. Austrian. Nineteenth Century.

Length, 22 *inches; width,* 16½ *inches.*

635—Old French Dressing Case Koopman Co.

Oval shape. Case of Spanish mahogany, elaborately inlaid with brass, ebony and silver. Shield with sphinxes as supporters in centre of lid. Border of stars, honeysuckle and lyres. Falling brass handles. The interior is fitted with four movable trays and large oval bowl. The trays are solid mahogany, with recesses hollowed out for the reception of the toilet and other articles with which the box is furnished. The top tray is fitted with cut-glass and silver-topped Soap and Powder boxes, cut-glass and silver-necked Essence Bottles, ebony Spool and Needle cases, silver screw-topped Ink Bottle, silver Coffee pot (with removable handle) and cup, silver Spirit lamp (with removable handle), Cork-screws, Boot hooks, Vinaigrette and silver Spoon and Fork. The second tray is entirely of silver, formed as a Shaving Basin. Below this is a tray containing a set of Mathematical Drawing instruments, a pair of Razors with tortoise-shell handles inlaid with gold (a second pair is missing), a Razor strop, a Knife and a double Toothbrush with silver gilt handle. The lowermost tray is fitted with Scissors, Knives, Bodkins, Manicuring instruments, etc., in steel, with Mother o' Pearl and silver inlaid Coco Bola wood handles. The work throughout is of the most exquisite description. The silver fittings have a maker's mark and the mark of the "touch of Paris," used between 1797 and 1809. French. Early Nineteenth Century.

100 00

636—Pair Old-fashioned Candlesticks M. E. Murphy

Spiral glass, with silver-plated mountings.

15-00

Height, 8¼ *inches.*

Mrs. E. C. Hoyt

637—Old Sheffield Plate Cake Basket

6.00 With swing handle. Repoussé and relief ornamentation of floral sprays and leaf scrolls.

E. C. Chapman

638—Old Sheffield Plate Tea Set

23.00 Consisting of teapot, covered sugar bowl and milk pitcher. Made by James Dixon, Sheffield.

F. E. Grignon

639—Old Sheffield Plated Soup Tureen

25.00 Oval shape, with cover.

G. Williams

640—Two Pieces of Silver Gilt

4.00 One filigree coffee cup and small sugar tongs.

F. Bannister

641—Tobacco Box and Cover

22.50 Silver gilt. Elaborately engraved with decoration in the style of the Louis XV period, with Dutch inscription and engraved panels of classical subjects. Inside has been re-gilt. Amsterdam mark. Dutch. Eighteenth Century.

Length, 5¼ inches.

642—Essence Bottle " "

15.00 Silver gilt. Italian Renaissance in style, with classical figures, including that of Hercules, in relief, and occupying niches. The hinged lid has a seated figure of a girl with a lamb in her arms. Probably a reproduction of an original of Tuscan manufacture. No mark. Italian. Nineteenth Century.

Height, 7½ inches.

643—Double Drinking Cup John Nells

Silver gilt. One of the so-called "Wager Cups." The bowl is formed as the figure of a woman in Sixteenth Century costume, holding a smaller cup over her head with outstretched arms swinging on supports of branches of grapevines. This is an exact copy of the celebrated Wager Cup now at Vintners' Hall, London. 20.00

Height, 6¾ inches.

644—Silver Gilt Crumb Tray and Brush " "

Repoussé ornamentation of birds and scrolls. 20.00

645—Pair of Pepper Casters Mrs. F. C. Bronson

Silver gilt. Chased and repoussé, with panels of landscapes. Mark, Amsterdam. Dutch. Nineteenth Century. 16.00

Height, 4 inches.

646—Pair Silver Gilt Peppers " " " "

Relief ornamentation of floral festoons. 16.00

647—Old English Silver Gilt Cream Pitcher C. W. Lyon

Chased ornamentation of floral festoons and borders. Threaded scroll handle. Hall mark 1794. 15.00

648—Silver Gilt Extension Sugar Tongs G. L. Lockwood

Grapevine design. Dutch workmanship. 7.00

649—Spoon John Nells

Silver gilt. Elaborate chased and engraved, interlaced design of Italian renaissance character. Engraving of "The Baptism of Christ" on handle. To the 30.00

under portion of the handle is affixed an ornamental scroll work which serves as a support, keeping the bowl horizontal when the spoon is laid down. Evidently intended as a Christening gift. Nuremberg "Pineapple" mark. Maker's initials I. N. M. German. Sixteenth Century.

Length, 8 inches.

M. A. Sanderson

650—Reproduction of Coronation Spoon

The Coronation spoon now in the Tower of London, and part of the Regalia, was, in the opinion of authorities, re-made for the Coronation of Charles II, on the model of a more ancient one used for the same purpose since the Twelfth Century. It is also considered probable that the handle of the existing spoon is part of the original.

5-00

John Wells

651—Three Spoons

21.00

"Apostle" character. Silver gilt. Terminal figures (a) St. Peter, (b) St. Elizabeth of Hungary, (c) A Soldier. Various marks, including those of The Hague and Amsterdam. Dutch. Eighteenth Century.

Length, 7 inches.

C. E. Chapman

652—Six Spoons

48.00

"Apostle" character. Silver gilt. (a) St. Andrew, (b, c and d) St. Elizabeth of Hungary, (e) St. Andrew. One unmarked, others various Holland marks, including that of The Hague. (d) is a Christening Spoon, with engraved date of 1734. Dutch. Eighteenth Century.

Length, 7 inches.

653—Twelve Silver Gilt Dessert Spoons Howard Co.

Old English. Egg-shaped bowls, with irregular-shaped handles. Hall marks 1768 and 1769. 37.50

654—Eighteen Old English Silver Gilt Forks G. L. Lockwood

With three slender tines; handles surmounted by a monarch head and crown, "Queen Anne and George of Denmark." Made in Birmingham. Date, 1775. 115.00

655—Eighteen Old English Silver Gilt Dessert Spoons Howard Co.

Rat-tail pattern. To match, and of the same period as, the preceding forks. 100.00

656—Pair Silver Gilt Large Spoons J. B. Havanay

Massive handles, surmounted by female figures. In morocco case. 25.00

657—Four Silver Gilt Spoons Mrs A. Lamang

Egg-shape bowls and basket design handle. English Hall mark 1895. In morocco case. 15.00

658—Set of Twelve Spoons Mrs Singer

"Apostle" character. Silver gilt. In red morocco case. The figures on these spoons are of various saints and secular characters. The marks show that they are all of Holland manufacture, the local marks including those of The Hague and Amsterdam. Dutch. Eighteenth Century. Bought by Mr. Pruyn in London in 1860. 75.00

Height, 7 inches.

Mrs. F. C. Bronson

659—Set of Eighteen Dessert Spoons

Silver gilt. Handles of repoussé design. Hall mark 1891. English. Nineteenth Century.

45.00

" " " "

660—Set of Thirty-six Dessert Knives and Forks

Handles, silver gilt. Blades, gilt. Similar to preceding. Hall mark 1891. Plush-lined mahogany case. English. Nineteenth Century.

70.00

661—Set of Ten Salt Cellars Lebolt Co

English, silver gilt. Openwork basket pattern, with cut-glass lining. Hall mark 1854, and the maker's initial, H. M. With ten solid gold salt spoons. In morocco case.

152.50

W. N. Seaman Agent

662—Set of Six Salt Cellars in Case

Circular form, silver gilt. The salts are supported on stands of elaborately wrought and chased openwork, formed as arabesques of birds, foliage and grotesques, into which are introduced oval panels on which appear chased and repoussé classical heads. The style and workmanship of these salt cellars are curiously suggestive of the famous Jamnitzer family of Nuremberg, but the mark precludes any question of this, as the pieces are undoubtedly of Augsburg manufacture and of later date. Augsburg "Pineapple" mark. German. Late Seventeenth or Early Eighteenth Centuries. This set is said to have come from the collection of George V, last King of Hanover.

Height, 3¼ inches.

240.00

663—Two Cups Mrs. Geo. T. Bliss

220.00

Bowl-shaped. Silver gilt. Unusually heavy hammered work, with applied ornamentation of pine cones and acanthus in *fleur-de-lis* form, and a chased and matted-work design. Engraved with the coat of arms of Mary Stuart, and the crest of a thistle with the motto, "Gloria dat Vires" on the sides. Around the rims are engraved inscriptions in mediæval contracted Latin. One runs "MARIA E*T* HENRIC*US* DEI GRATIA R*EGINA* E*T* R*EX* SCOTORU*M*" ("Mary and Henry, by the grace of God King and Queen of Scotland"), and the date, "1567." The other inscription runs "EXURGAT DEUS E*T* DISSIPENT*UR* INIMICI EI*ORUM*" ("May God arise and their enemies be scattered"). These are known as the "Darnley" Bowls, supposed to have belonged to Mary Queen of Scots and her husband, Henry Steward, Lord Darnley. The gilding is of more recent date.

Height, 3 *inches; diameter,* 4 *inches.*

664—Silver Gilt Cup and Saucer, with Spoon C. E. Chapman

15.00

Repoussé fluted and floral pattern. Marked, T. & Co., 1856.

665—Tea Tumbler G. Williams

20.00

Russian, with stand, cover and gilt spoon, and the figure in black metal of a Chinaman on top of the cover. A beautiful specimen of work. Purchased at St. Petersburg.

666—Stoup with Cover Mrs. Geo. T. Bliss

70.00

Cup-shaped, silver gilt. Elaborate chased, engraved and repoussé ornamentation of shell and acanthus leaf design, with panels of engraved work representing

classical subjects: "Venus Rising from the Waves," "Jupiter Hurling a Thunder-Bolt," and "Psyche." Cup stands on three ball feet. Both cup and cover have Augsburg "Pineapple" mark and maker's initial F. Gilding of recent date. German. Early Seventeenth Century. This cup was bought in London by Mr. Pruyn in 1851. Said to have come from the celebrated Horace Walpole sale at Strawberry Hill.

Height, 7 inches.

667—Tankard and Cover F. Baumeister

Silver gilt. Ground of "Matted" work, with mouldings and shaped panels of polished surfaces. Hinged cover, with thumbpiece of floriated pattern. Augsburg "Pineapple" mark. Maker's initial D. Z. German. Sixteenth Century. Bought by Mr. Pruyn in Moscow in 1860.

25.00

Height, 6½ inches.

668—Stoup and Cover Mrs. G. Americk

Beaker-shaped, silver gilt. Repoussé and chased decoration, surrounding entire body, of turbaned horsemen hunting lions with spears. *Mark:* Lion passant. Dutch. Late Seventeenth Century.

50.00

Height, 9 inches; diameter, 5 inches.

669—"Pineapple" Cup and Cover Mrs. A. Lansing

Silver gilt. Body of cup and cover are of the so-called Pineapple design, the stem being formed as the trunk of a tree, with woodcutter at work. Mark of date, with galloping horse (probably Westphalian). Maker's initials B. A. German. Eighteenth Century.

15.00

Height, 10 inches.

670—Conch Shell and Cover John Wells

Shell polished and mounted in silver gilt. The supporting stem is formed as a dolphin on a circular base, decorated with a pattern of acanthus leaf scroll in chased and repoussé work. The mouth of the shell is partially covered and the whole terminates in the figure of a Roman warrior leaning on his shield, on which is engraved a coat of arms having for crest the Prince of Wales' feathers. The cover and straps which connect the shell to the supporting dolphin are elaborately hinged so as to permit of the removal of the shell. The gilding is of recent date. Maker's mark I. R. A. Bought in London by Mr. Pruyn in 1860.

40.00

Height, 11 *inches.*

671—Pair of Candlesticks F. Bannister

Silver gilt. Twisted stems on bulbous bases. Elaborately chased and repoussé. Holland mark. Dutch. Nineteenth Century.

20.00

Height, 10½ *inches.*

672—Pair Silver Gilt Wine Ewers Mrs. Geo. T. Bliss

Copied from the Egyptian antique in the British Museum. Gilt bodies and handles. Hall mark. Date, 1873.

60.00

Height, 11½ *inches.*

673—Silver Gilt Coffee and Tea Set John Wells

English, consisting of coffee pot, teapot, sugar bowl and cream pitcher of antique design, with repoussé ornamentation and a circular tray, with openwork gallery. Hall mark 1880. English. Date, 1880.

100.00

Mrs. R. L. Fowler

674—Four Silver Gilt Bonbon Dishes

40.00 English. Openwork repoussé scroll pattern. Hall mark 1881.

675—Pair Four-light Candelabra John Wells

70.00 Silver gilt. In the style of the Louis XVI period. Round stem, with varied ornamentation. Holland mark. Dutch. Nineteenth Century.

Height, 12½ *inches.*

676—Four Large Round Vegetable Dishes F. B. Bannister

200.00 With covers. American, silver gilt. French renaissance design, circular shape on four scroll feet. Maker, Ball, Black & Co., New York.

Height, 6 *inches; diameter,* 10¼ *inches.*

677—Set of Three Baskets for Dessert Service Koopman & Co.

120.00 Silver gilt. Style of Louis XVI period. Pierced and relief work, with engraved decorations. Handles of lion's heads and rings. Holland marks. Dutch. Nineteenth Century.

Centrepiece, length, 26 *inches; width,* 15 *inches.*
Flower baskets, length, 13 *inches; width,* 9 *inches.*

678—Set of Four Large Candlesticks Mrs. G. Annanick

300.00 Silver gilt. Twisted stem on bulbous foot. Elaborately decorated with a chased and repoussé pattern of flowers and fruits. Gilding of recent date. Mark of Zwolle. Maker's cypher A. R. Dutch. Eighteenth Century (1725).

Height, 13½ *inches.*

679—Set of Four Silver Gilt Candlesticks L. G. Gray

Old English. Doric column shape, with square bases. Hall mark of 1771.

140.00

Height, 12 inches.

680—Large India Silver Bowl Mrs. Geo. T. Bliss

47.50 Globular shape. Profusely ornamented with figures of Buddhistic idols and deities; floral scrolls and other designs in repoussé chased.

Height, 7½ inches; diameter, 9½ inches.

681—Old English Silver Gilt Covered Vase " " " "

Urn-shaped, of French design, with repoussé and re-
200.00 lief ornamentation of Coats of Arms; festoons and borders of acanthus leaves. Has two scroll hands. Hall mark 1787. Maker, T. Daniell.

Height, 14 inches.

682—Ostrich Egg G. Williams

Mounted in silver of Indian workmanship. Round the
50.00 base are figures of Indian deities, leaf scrolls and other designs skilfully worked in relief, surmounted by a figure of a wild boar wrought in silver. Gilt lined. Said to have once belonged to the King of Hanover. Purchased in London, 1872.

Height, 13½ inches.

683—Tankard with Hinged Cover F. Bannister

Ivory and silver. The body is of solid ivory, carved in high relief, with Bacchanalian subject. Bacchantes,
105.00 Young Bacchanals and Cupids dancing. The ivory is

without doubt Flemish of the early Seventeenth Century, but the silver mounting is of late Saxony manufacture. Saxony mark of Crossed Swords. Maker's initials, J. M. D.

Height, 11 *inches.*

684—Drinking Cup G. Williams

Goblet-shaped. The bowl of carved Irish bogwood. The mountings of silver by Reily & Storer. Gilt lined. Hall mark 1829. 17.50

Height, 6½ *inches.*

685—Monstrance F. Bannister

Silver gilt. Stands on hexafoil-shaped foot, with elaborate repoussé design of late Gothic tracery. From this foot rises a hexagonal stem with a chased quatrefoil design on each of its six sides and a knop with diamond-shaped projections. The cylindrical glass case is supported on either side by Flying Buttresses, elaborately decorated with pillars, crochets and panels of chased ornamentation. The dome-shaped top is also ornamented with a repoussé design of Gothic tracery and the whole is surmounted by a Gothic Pinnacle with elaborately worked arched hoods and finials. The upper portion of this remarkable example is of early Sixteenth Century and, probably, of Flemish workmanship, the foot and stand being of later date. It was bought by Mrs. Pruyn at the sale of the collection of the English Collector, Mr. Alfred Cocks, which was dispersed at Christie's in 1898. Mr. Felix Moscheles, a well-known English artist and writer, examined the Monstrance and affirmed his belief in its being a genuine example of Sixteenth Century work. 100.00

Height, 17 *inches.*

686—Standing Cup or Hanap and Cover Mrs. G. Ammerick

Cup-shaped. Silver parcel-gilt. Elaborately repoussé and finely chased decoration. Landscape views of mountainous scenery in three shaped panels. The cover is surmounted by the figure of a woman with flying drapery, and the cup stands on a chased circular base. *Mark:* The Crowned Swords of Saxony, with the Cologne "touch" of 13 ounces. German. Early Seventeenth Century. Said to have belonged to George V, "The Blind King," last King of Hanover. His collection was sold after the annexation of Hanover by Prussia in 1866. Probably Dutch. Eighteenth Century.

125.00

Height, 23 inches.

687—Pair of Figures John Nolle

Silver parcel-gilt. Standing on circular bases. Realistic figures of fisherman and fisher girl in Dutch costumes. The man holds a fish in his right hand and carries a basket of shellfish in his left. The woman hold a pair of scales in her right hand and carries a basket of fish in her left. *Mark:* Bell. Dutch. Eighteenth Century.

180.00

Height, 18 inches; diameter, 9 inches; base, 7 inches.

688—Plaque A. F. Ero

Silver parcel-gilt. Repoussé, with figure in relief of Cupid with cornucopia. Deep border of bold floral decoration and gauffered edge. Nuremberg mark. German. Seventeenth Century.

12.00

Diameter, 8½ inches.

689—Rosewater Dish Mrs. G. N. Currie

Silver parcel-gilt. Repoussé in design of a burlesque coat of arms. The crest is a coffee pot from which

15.00

the dexter supporter, a woman, fills a cup which she raises up to it. The sinister supporter is a Turk with a long pipe in one hand, a coffee cup in the other. The border is decorated with carved flutings. Holland mark. Maker's initials D. M. S. Dutch. Eighteenth Century.

Length, 11½ *inches; width,* 7¾ *inches.*

690—Set of Four Fruit Dishes Mrs. G. Amonick

Oval-shaped, silver gilt (gilding of later date). Elaborately repoussé. Centres are occupied with figure subjects, the borders are of fruits and flowers, gauffered edges. The subjects are (a) The Miraculous Conversion of St. Hubert, (b) The Return of the Hunter, (c) Pastoral Subject of Reapers, and (d) The Necromancer. Marks are various, including the Holland "Lion" and the Augsbury "Pineapple," with varying initials, and in one case the mark of the Cologne "touch" of 13 ounces of silver to 3 of alloy. These dishes are said to have belonged to George V, last King of Hanover.

160.00

Length, 13¼ *inches; width,* 9 *inches.*

691—Large Fruit Dish John Wells

Oval shape, silver gilt. Elaborately repoussé ornamentation, the centre being occupied with a landscape and figures. The subject is a Pseudo-Classical Pastoral, of a man and woman with shepherds' crooks, a lamb and a temple in the background. The border is of fruits and flowers with a gauffered edge. London mark of 1837. Maker's name, B. Smith, of Duke Street. Lincoln's Inn Fields. English mark, but probably the work of a Continental silversmith. Nineteenth Century.

42.50

Length, 18½ *inches; width,* 13½ *inches.*

692—Large Fruit Dish

Similar to preceding.

John Wells

42.50

693—Large Fruit Dish

Oval shape, silver gilt. Elaborately repoussé. Centre occupied with a landscape and figures. A Dutch rural subject of woman carrying a sheaf, preceded by a man playing on a shepherd's pipe, and by a dog; border of fruits and flowers, with gauffered edge. London mark of 1837. Maker's name, B. Smith, of Duke Street. English mark, but probably the work of a Continental silversmith. Nineteenth Century.

60.00

Length, 24 inches; width, 18 inches.

694—Pair Candelabras

John Wells

Silver, parcel gilt. Two candlesticks of Corinthian columns design, with detachable candle branches. The former of Irish (Dublin) manufacture, and the latter of English make. 1870.

85.00

Height, 21 inches.

695—Large Silver Gilt Bowl

F. Bannister

Old Indian. Elaborate repoussé ornamentation of flowers and leaf scrolls.

70.00

Height, 8 inches; diameter, 16½ inches.

696—Large Silver Bowl

Mrs. G. Annick

Old Indian. Elaborately ornamented in repoussé, with conventional flowers and leaf scrolls. Gilt-lined.

80.00

Height, 8 inches; diameter, 16 inches.

697—Repeating Clock

Mrs. A. Lansing

Small French traveling clock, ormolu case.

16.00

698—Swiss Traveling Clock David Warfield

32.50 Odd form of traveling clock, very solid frame of chiseled ormolu, made by Moulinie & Legrandroy. Geneva.

699—Alarm Clock Joseph Hunt

10.00 French movement, polished wood case.

700—Clock

16.00 Modern French clock, with ormolu case.

701—Mantel Clock C. E. Chapman

42.50 French mantel clock, Louis XVI style, ciselé ormolu case decorated with cupids and floral ornament, and porcelain panels painted with miniature portraits in colors. Made by Bourdin, Paris.

702—Calendar Clock R. W. Foote

72.50 Elaborate three-dial calendar clock, marble base, ormolu mounts. Plate-glass panel sides. Extra fine polished brass works.

703—Mantel Clock A. F. Brewer

15.00 Massive brass case, with elaborate pierced ornamentation. Openwork dial. Made by Lerolle, Paris.

704—Repeating Clock G. Williams

27.50 French clock, with gilded ornamental wooden case. Mechanical figure on dial.

705—Empire Clock Mrs. G. N. Currier

Marquetry case, Empire type, with twist columns, ornamental ormolu dial, and pendulum, decorated with bust of a queen. 27.00

706—Empire Clock C. E. Chapman

Polished black wood, with columns, ormolu mounts. Ciselé metal dial and rim, pendulum decorated with a full rigged ship surrounded by stars. 17.50

707—Swiss Clock A. F. Brewer

Elaborately carved Swiss wood case. Subject, fox, hawk, nest, vines. 6.00

708—French Clock R. W. Foote

Massive French ormolu case of Byzantine design, carved ornament filled in with colored enamels. 27.50

709—Empire Mantel Garniture

A first Empire clock, made by C. Garambois, Marseilles, with polished ormolu case having decorative panel on front, and a standing figure of cupid arrayed in the attributes of Mars, and a pair of two light candelabras, with gilt ormolu column bases, supporting figures of victory in bronze, holding the branched candle sockets. 95.00

710—French Mantel Garniture David Warfield

Vase shape, lapis blue porcelain body of clock, chiseled ormolu mountings, goat-head side handles, square base decorated with cupids and garland. Pair five light candelabra to match. Made by Guiche, Paris. 85.00

711—Brass Lamp C. E. Chapman

Antique Egyptian type, with tall standard holding with chains the small pick, nippers and extinguisher. 7.00

Height, 21½ inches.

712—Pair Lamps Peyton Miller

Modern red glaze Chinese vases, mounted as lamps, with heavy brass bases in Chinese ornament. Colored glass shades. 30.00

Height, 25 inches.

713—Table Lamp C. E. Chapman

Chinese Cloisonne enamel vase, mounted as a lamp, with brass base and fancy glass globe. 15.00

Height, 26 inches.

714—Pair Antique Altar Candlesticks Thos. Hastings

Fluted columns and triangular bases decorated with heads in relief. Copper silver plated. 40.00

Height, 40 inches.

715—Lantern A. F. Brewer

Brass candle lantern, with pierced sides and decorated with colored glass bull's eyes. 3.00

Height, 15 inches.

716—Pair Hall Lanterns Jas. Hunt

Two large hanging hall lanterns, repoussé brass mountings, and green glass panels. One fitted for gas and electricity; one electricity only. 25.00

Height, 26 inches.

717—Mosque Lamp

Jos. Hume

Odd type of hanging Mosque lamp, a brass frame from which hang chain loops that hold thirteen small blue and white pottery bowls, in which is placed the oil with floating wicks.

25.00

718—Hanging Lamp

Mr. Lanthier

German hanging church lamp, globular body, with applied ornament. Thin light-colored brass, ornamental chains.

12.50

719—Piano Lamp

Jos. Hume

Bronze piano lamp fitted for gas with Argand burner, engraved glass globe, bronze standard of antique form finely wrought.

20.00

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 19TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

720—TWO WOOD CARVINGS Mrs. M. R. Hellburto

1.50 Persian carved stylus or pencil box, with sliding drawer. Odd form of spoon, with wide, thin handle exquisitely pierced and carved.

721—SWISS HANGING PANEL Mrs. G. N. Currier

2.00 Consisting of twenty-two small wood panels, with hanging ring, decorated with the costumes of the Cantons painted in colors.

722—TWELVE EGG-CUPS A. F. Brewer

3.00 Swiss carved and turned wood, painted in colors with small figures in various Swiss costumes.

723—ANTIQUE TELESCOPE " " "

5.00 Finely made polished brass field glass or telescope. Eighteenth Century.

724—Jewel Tray Mary B. Heard

6.00 Polished agate, with slender metal foot.

725—Swiss Carved Cup F. W. Haldenberg

12.00 Tall cup, decorated with deer in relief, and florated stem made from the thigh bone of a deer. Foot of deer horn.

Height, 8 *inches.*

726—Japanese Tray Lloyd Seaman

7.00 Oblong tortoise-shell tray, decorated with gold lacquer. Peacocks and peonies.

727—Large Folding Fan J. B. Kavanaugh

6.00 Polished tortoise shell sticks and loop, covered with black crape.

728—Two Fans A. F. Bruner

5.00 Two fans with ivory sticks, one painted silk with lace top, the other of plain gray silk.

729—Large Folding Fan Mrs. Harrison

17.00 By V. Marcot, London. Polished Mother o' Pearl sticks, gauze covered, decorated in water color, by F. Houghton.

730—Lace Flounce Mrs. E. T. H. Talmage

19.00 Pillow-made lace known as *Point de Milan.* Boldly flowing scroll and floriated design; portions of the floral pattern being worked *à jour.* The *réseau,* of a

very open hexagonal mesh, is charactesistic of the earlier portion of the Seventeenth Century. Italian. Seventeenth Century.

Length, 84 inches; width, 8 inches.

731—Lace Flounce Mrs. E. T. H. Talmage

Crochet or *Passement* lace. Probably south of Ireland. Irish. Nineteenth Century.

14.00

Length, 84 inches; width, 5 inches.

732—Miniature Pistol S. Schwiasi

Lady's pistol, gilt and engraved barrel, Mother o' Pearl grip, with original box of .22 cartridges. Remington patent, 1861.

4.00

733—Flintlock Mrs Edwards

Heavy flintlock military pistol, type of the Eighteenth Century. On lock plate "Tower" and Crowned "G. R."

5.00

734—Six Tobacco Pipes F. W. Kaldenberg

Egyptian tobacco pipes, with small red-clay decorated bowls, long wood stems, stone mouth pieces.

11.00

6 pieces.

735—Gold Lacquer Box Mrs. E. C. Hoyt

Japanese, oblong form with lifting cover. Sides decorated with landscape panels in relief. Supported at sides by two boys of colored lacquer, with carved ivory heads.

19.00

736—Five Small Marble Ornaments S. Schwiasi

Small black marble trough, an antique boat, pen rack, candlestick and salt holder.

20.00

737—Antique Bust Lloyd W. Seaman

Small antique composite bust of a young man with beardless face and curly hair. The head and neck of bronze, the body and base of colored marbles. 22.00

Height, 9 *inches.*

738—Composite Bust Mrs. A. Alexander

Bust of a Roman woman of the Second Century, A.D. Head and neck of white marble, body and pedestal of colored marbles. Probably a Nineteenth Century Italian copy of the antique (repaired). 15.00

Total height, 19 *inches.*

739—Eight Specimens of Antique Pottery M. A. Sanderson

Small red-clay lamps, a black bowl, decorated pitcher and Egyptian figure. 9.00

740—Two Bronze Ornaments S. Schmidt

A bronze ring tray in form of a seated woman, marble base, and an antique type of sewing vice. 5.00

741—Antique Brass Spectacles Case L. W. Lyon

Engraved with English coat of arms, and other designs. 5.00

742—Ink-horn Charles Sprague

Polished brass Persian ink-horn, used by scribes, covered ink receptacle, and slide for reeds. The latter contains a curious ivory handle knife. 4.00

743—Two Gilt Bronze Figures Mrs. E. H. Talmage

Small equestrian statue of Alexander the Great, and a Roman lion with ball. 16.00

744—Three Bronze Ornaments David Strasser

Bronze and enamel perfume box, a Russian bronze call-bell, ornamented in relief, and a small ornamental bronze inkstand.

7.00

745—Two Specimens of Bronze F. J. Williamson

4.00 A Russian bronze call-bell, minutely decorated with figures in relief, and a bronze stand with decorated rim.

746—Turkish Brass Mrs. Rutherford

3.00 Three small serving trays with straight rims, four coffee cup frames, and a small hot water pot.

8 *pieces.*

747—Two Brass Kettles Mrs. G. W. Currier

Small polished brass English hot water or tea kettles, to set on the hob of an open-fireplace. Different shapes.

5.00

748—Two Jewel Boxes C. W. Lyon

Panels of Florentine stone Mosaic, and ormolu frames. Silk lined.

8.00

749—Pair Perfume Bottles J. C. McKermott

Red Naples Ware, mounted in ormolu as pitchers, with ornamental stoppers.

16.00

750—Three Specimens of Hammered Brass F. J. Williamson

5.00 Tall Dutch grease lamp, candle snuffers, and a small round wall pocket.

751—Two Bronze Plaques A. F. Brewer

Repoussé ornamentation in high relief. "Decision of
6.50 Paris" and "Diana and Nymphs Bathing."

Diameter, 10 *inches.*

752—Roman Bronze Urn J. C. McDermott

6.00 Egyptian floral ornament in colored enamels. Tripod foot.

Height, 9 *inches.*

753—Persian Brass Brazier Mrs. G. W. Currier

5.00 Globular body with reticulated cover, tripod foot.

Height, 13 *inches.*

754—Candlesticks and Match Stand Frank Wurner

2.00 Two small odd ormolu candlesticks and a match stand.

755—Pair French Traveling Candlesticks " "

5.00 Engraved brass, collapsible and pack in small space.

756—Pair Candlesticks " "

Silvered bronze, with square bases, carved with Per-
4.00 sian arabesque and figure ornament.

Height, 6 *inches.*

757—Pair Candlesticks Mrs. M. L. Maderio

11.00 Bronze, with tripod feet, decorated with antique heads in relief.

Height, 6 *inches.*

758—Pair French Candlesticks Mrs. G. E. Harding

3.00 Ormolu, ornamented with inlaid enamels.

Height, 8 *inches.*

759—Pair Candlesticks Frank Neuer

Brass, with rosette bases, engraved with Moorish ornament.

8.00

Height, 8 *inches.*

760—Pair Candlesticks David Strasser

6.00 Antique Roman design, with tripod feet and slender columns; ormolu and silvered bronze.

Height, 11 *inches.*

761—Pair Candlesticks Mrs. E. C. Hoyt

7.00 Plain polished brass of hexagonal form. English George III period.

Height, 9½ *inches.*

762—Pair Candlesticks J. C. McDermott

4.00 Chased brass.

Height, 10 *inches.*

763—Pair Candlesticks A. F. Brenner

Brass, pierced ornamentation.

4.00

Height, 10 *inches.*

764—Candlesticks E. E. Jackson Jr.

17.00 French ormolu and silver rococo design.

Height, 9 *inches.*

765—Pair Ormolu Candlesticks " " " "

27.00 Empire design.

Height, 10½ *inches.*

766—Pair Brass Candelabra Thomas Castings

Four lights each. Dutch design.

20.00

Height, 19 *inches.*

767—Pair Sconce Charles Sprague

Three light candle sconce, bronze frame with glazed
7.00 pottery panels. Subject, mythological figures.

Height, 20 inches.

768—Pair Bronze Sconces " "

10.00 Louis XVI style. Mounted on velvet-covered panels.

Height, 15 inches.

769—Pair Candelabra A. F. Brewer

45.00 Ormolu and silver six-light candelabra, ornament Louis XVI period. Surmounted by small figures of Diana and a Bacchante.

Height, 30 inches.

770—Pair Ormolu Candelabra E. E. Jackson Jr.

Three lights each. Antique Roman design, with tri-
20.00 pod feet.

Height, 26 inches.

771—Pair Candelabra Mrs. G Amarick

White porcelain vase bodies with ormolu mounts, hold-
95.00 ing four branches with leaves and flowers, terminating in candle supports. Goathead-side handles and square bases.

Height, 29 inches.

772—Set of Three Bronze Ornaments E. Wilson

Garniture, consisting of a small copy of a Roman
15.00 ruin, and two miniature urns, covers ornamented with cupid and swan, yellow marble bases.

773—Two Bronze Thermometers Mrs Henderson

3.00 Style of Egyptian obelisk, one with marble base.

774—Bronze Ornament

Small reproduction of an Egyptian obelisk, with marble base.

Height, 10½ inches.

4.00 775—Roman Bronze Lamp David Warfield

Massive bronze two-flame lamp of Pompeiian type, cupid and swan on cover.

776—Bronze Inkstand W. D. Faul

3.00 Design of a square antique arch, with marble base.

777—Pair Bronze Card Receivers Mrs G. V. Cerrini

5.00 With long leaf handles.

778—Two Portrait Plaques David Strasser

11.00 Electro deposit plaques, portraits in relief. George IV and Victoria and Albert.

Diameter, 8 inches.

779—Bronze Pitcher F. W. Kaldenberg

5.00 Antique Greek form, with fluted body and Pegasus handle.

Height, 10 inches.

780—Bronze Vase F. J. Williamson

4.00 Globular body and slender neck and rope handles, decorated with birds in relief.

Height, 11½ inches.

781—Pair Bronze Urns W. D. Faul

12.50 Of Roman type with projecting side handles, bodies decorated with ivy leaves in high relief; marble bases.

782—Pair Bronze Pitchers J. C. McDermott

8.00 Roman type decorated with eagles.

Height, 9½ inches.

783—Two Bronze Ornaments N. W. Faul

Drinking cup (cone), in form of stag head, and a dish

4.00 of oval form, with antique ornament.

784—Bronze Ornament Lloyd W. Seaman

Pitcher of antique form, body decorated with laurel

7.00 branch. Lioness handle.

Height, 6½ inches.

785—Bronze Lamp Lloyd W. Seaman

11.00 Two-light oil lamp of antique form, pierced ornament handle, and a figure of Pan standing on cover. Length 12 inches.

Height, 9½ inches.

786—Bronze Glimmer Lamp Mrs. E. T. H. Talmage

Copy of the Temple of Vesta, a circular structure, the

21.00 roof supported by nineteen bronze columns, enclosing a round wall with openings, containing a glass well to hold the oil and floating wick. Curious example of an early type of lamp.

Height, 10 inches.

787—Bronze Ornamental Piece N. W. Faul

The Arc de Triumph, with marble base.

12.00

Height, 10 inches.

788—Two Bronze Tripods Lloyd W. Seaman

Of antique pattern, one with marble base.

8.00

789—Pair Bronze Urns with Covers W. R. Faul

Decorated with mythological subjects in relief. Small female statues on covers. 22.00

Height, 15 inches.

790—Bronze Inkstand Lloyd W. Seaman

Figure of Sancho Panza and his donkey. The saddle covers the inkwell. Silver filigree quill penholder. 16.00

Height, 8½ inches; 2 pieces.

791—Bronze Inkstand Mrs. Henderson

Curious combination of cat on fence, and dogs in kennel. The roof of kennel is hinged, containing inkwell, sand pail and scoop on one side, and on the other is a broom which forms a seal. 5.00

792—Bronze Ornament A. F. Brewer

A group of two water fowl with lizards. Signed Fautrot. 20.00

Height, 11 inches.

793—Bronze Dog D. M. Look

Small. Figure of a spaniel in act of pointing. Signed P. J. Mené. 25.00

794—Bronze Group F. W. Haldenberg

Fox standing over a dead cock. Signed P. J. Mené. 15.00

795—Bronze Group J. A. McDermott

Figure of a dog and dead game. Signed P. J. Mené. 1850. 22.50

Height, 12 inches.

796—Bronze Figure A. F. Brunner

20.00 Diana with weapons of the chase, running. Her feet touching the carcass of a dead boar laying on ground. Finely modeled.

Height, 13 *inches.*

797—Bronze Figure N. D. Faul

15.00 Diogenes, with staff and lantern, hunting for an honest man. At his side stands an empty barrel.

Height, 12½ *inches.*

798—Bronze Statue J. C. McDermott

Standing figure of Galileo, surrounded by books and

25.00 scientific instruments. Marble base.

Height, 15 *inches.*

799—Pair Bronze Figures " " " "

40.00 By C. Cumberworth. "Feeding the Pets" and "The Stolen Bird's Nest."

Height, 18 *inches.*

800—Bronze Group N. D. Faul

25.00 Charlemagne seated, attended by a bishop and a warrior.

Height, 14 *inches.*

801—Oval Bronze Plaque Mr. Falkenburg

Relief ornamentation of "The Virgin and Child,"

25.00 figures of cherubs in background. Signed E. Barbedienne.

8x8½ *inches.*

802—Bronze Plaque Mrs. E. T. H. Talmage

12.50 By E. Barbedienne. Relief figures of "The Virgin and Child." Mounted on a velvet-covered panel.

7¾x12½ *inches*

803—Bronze Lamp Support Mrs. B. Heard

Tripod, with goat feet, supporting a two-branch tree
6.00 holding two small antique lamps.

Height, 16 inches.

804—Pair Bronze Candelabra Mrs. Henderson

5.00 For two lights each, antique model of twisted vines and leaves.

Height, 12 inches.

805—Pair Bronze Mantel Ornaments

17.00 Antique type of lamp holders. A stork resting on tree, with snake in beak, from which swings a small oil lamp. Tripod goat feet.

Height, 17 inches.

806—Pair Bronze Candelabra Lloyd W. Seaman

Roman type, with slender decorated column, support-
10.00 ing a five-light cluster; tripod feet.

Height, 27 inches.

807—Bronze Lamp Holder Mrs. Henderson

7.00 A blasted tree standing on an oblong base, from its branches swing five two-light antique type of oil lamps.

Height, 17 inches.

808—Bronze Tripods Mrs. E. B. Van Deusen

6.00 Antique type of tripod, supporting a group of three storks which hold pendant oil lamps.

Height, 29 inches.

809—Roman Bronze Tazza Mrs. Henderson

25.00 A bronze bowl supported by three dancing fauns. Antique Greek type.

Height, 20 inches.

810—Roman Bronze Figure A. F. Brewer

The Flying Mercury (from the antique). Marble base. 35.00

Height, 32 inches.

811—Pair Obelisks N. W. Ford

Black marble copies of the Egyptian Obelisk in Rome. Hieroglyphic inscriptions carefully engraved on all four sides, square marble bases with Latin inscriptions in gilt letters. 15.00

Entire height, 29 inches.

812—Pair Bronze Columns " " "

Reproductions of Trojan's column in Rome; white marble, revolving base. 27.50

Entire height, 33 inches.

813—Fire Box

Tall lacquered iron box, with slanting cover, decorated with flower painting; ornamental brass handle on front. 5.00

G. Williams

814—Foot Stove

Colonial foot stove, black walnut frame, pierced metal sides, with hinged door and wire handle.

815—Jardinière Delft Co.

Heavy polished brass, ornamental body, lion heads holding ring handles; claw feet. 9.00

Diameter, 15½ inches.

816—Large Brass Jardinière Mrs. Crosby

Basket-shaped, repoussé ornamentation of Biblical subjects; tripod feet. 15.00

Diameter, 18½ inches.

817—Tall Copper Vase A. F. Brewer

Repoussé vine ornamentation, crescent handles and feet.

6.00

Height, 24 inches.

818—Three Directoire Hats Mrs. Cruyder

10.00 Untrimmed extra fine Leghorn hats of large size, truncated cone shape of the Directoire period. In original paper bandbox.

819—Pewter Tankard Mrs. E. T. H. Talmage

7.00 German pewter beer tankard, with hinged lid, line ornament. Inscribed G. A. Moorhert, 1832.

Height, 10½ inches.

820—Pewter Tankard " " " " "

11.00 German pewter tankard, twisted flute ornament, three cherub feet. Figure of a man in armor on top of hinged lid.

Height, 15 inches.

821—Table Plataeu and Flower Dish Koopman Co.

42.50 Large oval plateau resting on casters, framed of chiseled ormolu, floral handles, bottom a plate-glass mirror. With shallow brass oval dish for flowers.

2 pieces, 18x28 inches.

822—Lace Box E. E. Jackson Jr.

52.50 Hindoo red velvet box, embroidered with silver thread in elaborate pattern; hinged cover, lined with red cloth.

823—Metal Lace Box Mrs. G. W. Currier

White metal silver-plated box, with hinged domed cover, decorated with floral ornament in relief; lined with maroon velvet. Padlock and key.

0.00

824—Two Old Fire Buckets W. E. Maynard

Old-time fire buckets of painted leather. "Mechanics Fire Society." American. Nineteenth Century.

20.00

825—Russian Embroidery Chas. Sprague

Red, on a white ground, bordered with red silk fringe.

Length, 100 *inches; width,* 8 *inches.*

4.00

826—Specimen of Old Brocade Delft Co.

French silk brocade in colors, lined with figured white silk and bound with bullion fringe. Early Eighteenth Century.

48x60 *inches.*

12.50

827—Colonial Barometer H. E. Murphy

Made of wood, glass and polished metal. Has a thermometer attached. Contained in an oblong mahogany frame, with brass hanging loop. Eighteenth Century.

Length, 41 *inches.*

22.50

828—Marble Lion S. Schmidt

A replica of "The Wounded Lion of Belfort," carved in white marble. Egyptian marble base.

Height, 9½ *inches; length,* 15 *inches.*

17.50

829—Tile Duplicate

Painted in blue and white, with mythological subject, "Venus and Satyr." Dutch. Eighteenth Century.

Length, 10 *inches; width,* 8½ *inches.*

27.50 - 825-A - Mrs. Wm. Patten

830—Tile

Painted in blue and white, with mythological subject, "Venus and Satyr." Venus is shown asleep by a tree, from behind which comes the satyr. In the distance are hills and towers. Dutch. Eighteenth Century.

Height, 10 *inches; width,* 8½ *inches.*

831—Tile

Painted in blue and white, with Scène Galante in the manner of Watteau. Standing beside a large urn is a young woman whose gallant offers a gift. House and trees in the distance. Dutch. Eighteenth Century.

Length, 10½ *inches; width,* 7 *inches.*

832—Two Frames of Tile

Painted in purple, with farmyard and village scenes. Four tile in each frame. Dutch. Eighteenth Century.

10 *inches square.*

833—Two Frames of Tile

Besides farm houses and out buildings are men at their various vocations; and horses and cattle at rest. The decoration in purple covers four tile in each frame to form the pictures. Dutch. Eighteenth Century.

10 *inches square.*

834—Pair Gilt Wall Brackets

Small carved wood and gilt brackets, with heads in relief.

835—Antique Bellows

Small fire bellows, with brass nozzle, brass inlaid polished wood side.

836—Antique Bellows E. E. Jackson Jr.

10.00 Fire bellows, with brass nozzle, wood sides carved in high relief.

837—Antique Bellows Mrs. Cruger

3.00 Fire bellows, with brass nozzle and chased panel sides.

838—Antique Bellows " "

2.00 Fire bellows, with brass nozzle and repoussé sides.

839—Fire Set H. E. Murphy

14.00 Ornamental bronze stand, with shovel, tongs and poker. Decorated handles.

840—Fire Set " " "

42.50 Consisting of a large square end brass fender, inlaid with colored Dutch tiles; a pair of brass and iron hobs that fit over top rail of fender, a pair of brass and iron andirons, and a brass wire fire screen.

841—Brass Fender " " "

32.50 Pierced pattern, movable rests at the ends to hold tongs and poker.

842—Old Brass Coal Hod Mrs. F. L. Kellogg

Helmet-shaped, with bale handle; included is a brass

14.00 scoop-shape small shovel and fire brush.

843—Old Brass Coal Hod " " " "

12.00 Scuttle-shaped, with bale handle.

844—Brass Coal Hod W. D. Faul

5.00 Repoussé, with covers opening on either side.

845—Old Brass Coal Hod Mrs. F. L. Kellogg

1.00 Helmet-shaped, with bale handle.

846—Odor Bottle M. A. Sanderson

4.00 Small gourd-shaped Limoge enamel perfume bottle.

847—Colonial Boot-jack Mrs. C. S. Richardson

9.00 Polished mahogany boot-jack, folds up for traveling. Inside are spaces that contain steel folding boot-hooks or pulls. Finely made. A relic of Colonial days.

848—Two Transparencies Mrs. Snyder

30.00 Hanging panels for window decoration, consisting of eight small panes of ground glass, engraved with buildings and figures in a crude manner. English. George III period. Set in narrow wooden frames.

14x22 inches.

849—Two Transparencies " "

20.00 Same as preceding lot, but glass panes a trifle larger.

16x22 *inches*

850—Stationery Cabinet Mr. Berringer

9.00 Burr walnut. Leather-lined and fitted. Made by Tiffany & Company.

851—Two Footstools David Warfield

8.00 Embroidered covers. One of Russian embroidery. American. Nineteenth Century.

852—Sidereal Globe on Stand G. Williams

15.00 Engraved and dated 1845. English. Nineteenth Century.

Height, 18 inches; diameter, 17 inches.

853—Pair Candelabras A. F. Brewer

12.50 Italian walnut, carved with figures and circular bases. Italian. Nineteenth Century.

Height, 20 inches.

854—Æolian Harp W. E. Maynard

15.00 Mahogany, with ormolu mountings in the Empire style. French. Early Nineteenth Century.

855—Pair Brackets A. F. Brewer

6.00 Carved oak. Crowned heads.

Height, 17 inches.

856—Hanging Shelves for China S. Schwiari

12.00 Carved and gilded wood.

Height, 21 inches; width, 24 inches.

857—Hanging Shelves for China Mrs. G. W. Currier

17.50 Shelves of black-painted wood. Porcelain columns, with decorations in the Dresden style. German. Nineteenth Century.

Height, 20 inches; width 20 inches.

858—Pair of Etagères G. W. Kavanaugh

12.00 Gilded. Each with seven shelves.

Height, 72 inches.

859—Plate Rack G. Williams

12.50 Carved oak. With date of 1648. European. Nineteenth Century.

Height, 35 inches; width, 52 inches.

860—Piano Stool Russell Palmer

Rosewood. Cabriole legs. American. Nineteenth Century.

7.00

861—Music Rack J. Schmidt

Mahogany. Sides of turned work. One drawer. American. Nineteenth Century.

9.00

Height, 21 inches; length, 20½ inches.

862—Reception Chair " "

Carved, ebonized and gilt. Seat covered with Russian embroidered work. American. Nineteenth Century.

8.00

863—Oak Prie-dieu Chair Mrs. E. T. Ware

Back carved in pierced Gothic diaper; cabriole-shaped legs, with claw feet. English. Early Nineteenth Century.

22.50

864—Arm Chair Mrs. G. W. Currie

Carved wood, ebonized. Upholstered in tapestry. Italian. Nineteenth Century.

25.00

865—Rocking Chair with Arms A. S. Smith

Mahogany. American. Nineteenth Century.

20.00

866—Chair Lloyd W. Seaman

Carved walnut, with ormolu mountings. Seat cover of Russian embroidered work. American. Nineteenth Century.

5.00

867—Windsor Arm Chair Arthur F. Davis

12.50 Painted black, with gilt lines. American. Nineteenth Century.

868—Two Arm Chairs Mrs. Geo. F. Bliss

45.00 White and gold fluted legs. Upholstered with contemporary green silk damask. Have been re-gilt and re-painted. Louis Seize period. French. Eighteenth Century.

869—Arm Chair Emilio Frei

20.00 Carved oak, cane seat. Circular back, with "Humboldt" carved in relief letters. Copy of a chair which belonged to Friedrich Humboldt, the explorer. German. Nineteenth Century.

870—Arm Chair Lloyd N. Seaman

50.00 Carved oak. Lower portion closed in to form cupboard. Upholstered in stamped and gilt leather. Portions of this chair are undoubtedly genuine; additions of later period. English. Seventeenth Century.

871—Mahogany Chair Chas. Sprague

17.50 Empire design. Ormolu mounts, carved and gilt claw feet. French. Nineteenth Century.

872—Mahogany Arm Chair Wm. A. Putnam

50.00 Empire design. Rounded back. Arms have carved and gilt ram's heads. Turned legs, ormolu mounts, leather seat. French. Nineteenth Century.

873—Arm Chair Mrs. E. T. Ware

Mahogany, leather covered. American. Nineteenth
10.00 Century.

874—Hickory Chair Mrs. Daniel S. Lamo

Horizontal splats and turned legs. Painted black, with
9.00 gilt ornamentation. American. Early Nineteenth
Century.

875—"Windsor" Arm Chair Mrs. G. W. Currier

5.00 Hickory wood. Turned spindle back, Painted black.
American. Early Nineteenth Century.

876—Two Mahogany Chairs Mrs Chas. Richards

Hepplewhite style. Shield-shaped backs. Taper legs,
75.00 with inlaid lines. Upholstered in red velours. English. Nineteenth Century.

877—Four Arm Chairs J. A. McDermott

Walnut frames. Leather-covered. American. Nine-
0.00 teenth Century.

878—Set of Eight Chairs C. W. Lyon

Six with arms, two without. Shaped splats, cabriole
184.00 legs, turned stretchers, arms carved with eagles'
heads. Painted with figure panels and convolvulus
flower decoration. Seats leather-covered. Dutch.
Eighteenth Century.

A. F. Brewer

879—Set of Four Chairs and Table

Soft wood. Elaborately carved. Swiss. Nineteenth Century.

7.00

880—Two Walnut Arm Chairs Mrs. G. Ansnick

Carved legs and stretchers, turned work. Arms carved as Lions' heads. Upholstered with old needle-work panels of mythological subjects: "Diana," "Mercury" and "Venus." Italian. Seventeenth Century. These chairs came from the Collection of Victor Hugo.

260.00

881—Rich Drawing-room Suite Hoopman Co.

Consisting of settee, four arm chairs, four side chairs. Carved and gilt frame. Louis Seize design. Upholstered in tapestry. Pastoral, Æsop's Fable and other subjects. French. Nineteenth Century.

400.00

882—Three-fold Screen R. G. Hagard

Carved and gilt frame. Painted leather panels of Watteau subjects. Upper panels in glass. Louis Quinze design. French. Nineteenth Century.

100.00

Height, 61 inches; width, 72 inches.

883—Three-fold Screen A. F. Brewer

Carved, pierced, turned and inlaid wood. Cairène. Nineteenth Century.

15.00

Height, 73 inches; width, 69 inches.

884—Portrait Plaque C. W. Lyon

Medallion portrait of "Queen Elizabeth" in silver repoussé. Framed in escutcheon-shaped, carved, ebon-

40.00

ized and gilded frame, inlaid with Mother o' Pearl. Dutch. Frame Seventeenth Century. Medallion Eighteenth Century mark.

Height, 26 inches; width, 19 inches.

885—Stained Glass Panel G. Williams

Four panels of old Dutch painted-glass heraldic subjects, dated 1725 and 1729. Set in leaded borders of modern colored and frosted glass. Dutch. Eighteenth Century.

45.00

Height, 27 inches; width, 31 inches.

886—Stained Glass Panel " "

Three panels of old Dutch painted glass, heraldic subjects, dated 1619 and 1665, one panel bearing the inscription in Dutch:

45.00

"Happy is the land,
Blessed are the cities
Where Truth is implanted
And naught but Freedom dwells."

Set in leaded borders of modern colored and frosted glass. Dutch. Seventeenth Century.

Height, 27 inches; width, 31 inches.

887—Pair Girandoles Charles Sprague

Louis XV style. Brass. French. Nineteenth Century.

27.00

Height, 24 inches; width, 10 inches.

888—Pair Girandoles " "

Adams style. French. Nineteenth Century.

42.50

Height, 40 inches; width, 21 inches.

889—Mirror Mrs. Russell Sage

Mahogany frame, carved and gilded. Dutch. Nineteenth century. 40.00

Height, 38 inches; width, 22 inches.

890—Mirror

Venetian frame of imitation tortoise shell and stamped brass. Italian. Nineteenth Century. 25.00

Height, 50 inches; width, 20 inches.

891—Pair Mirrors H. Bernet

Frames of carved bone, mounted on plush-covered panels. Sicilian. Nineteenth Century. 50.00

Height, 33 inches; width, 20 inches.

892—Mirror Mrs. E. C. Hoyt

Colonial style. Carved and gilt wood frame, with ball ornaments. 15.00

Height, 30 inches; width, 15½ inches.

893—Mirror Mrs. G. W. Currier

Colonial style. Carved and gilt wood frame, with ball ornaments. 12.00

Height, 30 inches; width, 15½ inches.

894—Mirror Mrs. Russell Sage

Venetian glass frame. Silvered and engraved. Italian. Nineteenth Century. 35.00

Height, 49 inches; width, 31 inches.

895—Mirror Mrs. E. C. Hoyt

Shaped mahogany frame, with painting after Sir Joshua Reynold's "Heads of Angels" in upper panel. English. Eighteenth Century. Painting of later date. 21.00

Height, 42 inches; width, 14½ inches.

896—Mirror F. C. Farrell

Venetian frame of stamped brass. Italian. Nineteenth Century.

12.50

Height, 41 inches; width, 26½ inches.

897—Mirror Nei & Salvo Bros.

Colonial style, carved, turned and gilt wood.

15.00

Height, 50 inches; width, 20 inches.

898—Table Mrs. G. N. Currier

Ebonized wood, brass inlay and mounts. Four-hinged leaves. French. Nineteenth Century.

7.00

Height, 29 inches; diameter, 34½ inches.

899—Toilet Table Nei & Salvo Bros.

"Buhl" work of inlaid brass and tortoise shell. Four cabriole legs and ormolu mounts. Top hinged, with mirror on inner surface. French. Nineteenth Century.

10.00

Height, 28 inches; width, 16 inches.

900—Table Capt. J. R. De Lamar

Circular top of marble, forming irregular Mosaic. Stands on Italian walnut pedestal of four turned columns. Italian. Nineteenth Century.

13.00

Height, 31 inches; diameter, 15 inches.

901—Round Table " " " " "

Circular top of Egyptian Porphyry mounted as table. This piece of Porphyry was bought by Mr. Pruyn in Egypt and mounted in this country.

20.00

Height, 29½ inches; diameter, 20 inches.

9.00 897A. Mirror Mr. Snyder

902—Italian Table Capt. J. R. Ile Lama

Circular top of black marble, with green marble border. Set with Roman Mosaic of doves drinking from bowl (copy of Herculaneum fresco), in centre surrounded by six Roman Mosaic panels. Views of Coliseum, Vesperian's Arch and other Roman ruins. Italian. Nineteenth Century.

4 5.00

Height, 29 inches; diameter, 22 inches.

903—Table

Circular top of Roman marble Mosaic, with chess board in centre. Stands on turned and carved pedestal of Italian walnut, with tripod base. Italian. Nineteenth Century.

32.50

Height, 28½ inches; diameter, 23 inches.

904—Centre Table

Circular top of Roman marble, Lapis Lazulæ, Jade, Malachite, etc., set in irregular Mosaic. Stands on carved and turned Italian walnut pedestal, with three feet of carved griffins. Italian. Nineteenth Century.

27.50

Height, 30 inches; diameter, 18 inches.

905—Centre Table

Circular top of sections of Malachite cleverly pieced together. Set in rosewood rim. Stands on rosewood pedestal, ormolu mounted, and ending in tripod. Malachite, Russian. Table, American. Nineteenth Century.

62.50

Height, 30 inches; diameter, 26 inches.

906—Table

Circular top of Roman marble in irregular Mosaic pattern. Fragments from well-known Roman ruins,

77.50

from Pompeii and from Herculaneum. Each fragment inscribed with the name of the place from which it came. Stands on three carved legs of rosewood, ending in claw feet. Italian. Nineteenth Century.

Height, 31½ inches; diameter, 22 inches.

907—Mahogany Table Mrs Henderson

Clustered pillar support, with three carved feet. Polygonal white marble top. English. Early Nineteenth Century.

7.00

Height, 31 inches; diameter, 25 inches.

908—Round Table C. N. Lyon

Mahogany. Turned pedestal support on three turned feet. Solid top. English. Nineteenth Century.

10.00

Height, 30 inches; diameter, 29 inches.

909—Round Table Mrs. C. S. Richardson

Mahogany. Pedestal support, on four carved claw feet. Four drawers, brass knobs. Old top of star-matched veneer. English. Eighteenth and Nineteenth Centuries.

30.00

Height, 31 inches; diameter, 36 inches.

910—Mahogany Table Mrs G. E. Harding

"Pembroke." Six turned legs and turned stretchers. Two folding leaves. Two drawers. American. Nineteenth Century.

15.00

Height, 26 inches; length, 28 inches; extreme width, 60 inches.

911—Marquetrie Table C. N. Lyon

Louis XV style. Marquetry top and sides, with panel of colored inlay. Drawer with brass handles. Cabriole legs. Dutch. Nineteenth Century.

20.00

Height, 28½ inches; length, 32 inches.

912—Mahogany Table Mrs. G. N. Currier

"Pembroke." Two falling leaves. Square legs. English. Early Nineteenth Century.

17.00

Height, 25 inches; length, 54 inches; extreme width, 64 inches.

913—Cassone Mrs. Dean Sage

80.00

Painted wood in the style of the early Seventeenth Century. Decorated with renaissance arabesque designs, Coat of arms encircled by wreath, and portraits of Roman Emperor and Empress. Stands on two carved and gilt claws and two shaped feet. Italian. From the Cavendish Bentinck sale.

Height, 27 inches; length, 59 inches.

914—Old Crest or Coffer C. L. Moak

Stands on four turned feet. Mountings of pierced brasswork, with ornamental brass bosses on lock plate and lid. Heavy wrought brass handles at side. Strap iron hinges and spring lock. Made of East Indian Djatti wood by native workmen for one of the old Dutch East India traders. Dutch. Eighteenth Century.

120.00

Height, 31 inches; width, 58 inches; depth, 28 inches.

915—Specimen Table Mrs Kinsmore

Mahogany. Empire design. Top glazed and divided into two plush-lined compartments. Shaped legs, with claw feet in ormolu. Gilt ormolu mountings. Four plush-lined drawers. French. Nineteenth Century.

42.00

Height, 35 inches; width, 48 inches; depth, 22 inches.

916—Clothes Tree Mrs. C. C. Hoyt

Carved mahogany, on tripod base with claw feet. American. Nineteenth Century. 21.00

Height, 81 *inches.*

917—Plant Box R. F. Brunner

Black painted wood, with fourteen square blue and white Delft tiles, painted with Biblical subjects. 6.00

24 inches square.

918—Hall Seat Mrs. Daniel L. Lamon

Soft wood, carved and stained to imitate Italian walnut. Box seat, with hinged lid. Italian. Nineteenth Century. 25.00

Height, 48 *inches; width,* 38 *inches.*

919—Hall Seat Mrs. Livermore

Carved oak, style of Seventeenth Century. Box seat with hinged lid. Arms formed as sphinxes. Carved armorial bearings, with heraldic supporters at back. Italian. Nineteenth Century. 35.00

Height, 53 *inches; width,* 40½ *inches.*

920—Hall Seat Mr. Salvo Bros.

Oak. Back formed of old Portuguese (?) carving, with grotesque masks. Seat and arms are later additions and are covered with stamped and painted leather. European. Seventeenth and Nineteenth Centuries. 35.00

Height, 51 *inches; width,* 59 *inches.*

921—Commode C. W. Lyon

Walnut. Shaped front and cabriole legs with spoon-shaped feet. Ebonized moulded rim to top. Three drawers, with modern gilt handles. French. Eighteenth Century. 35.00

Height, 31 *inches; depth,* 18 *inches.*

922—Empire Commode Mrs. Daniel S. Lam

Mahogany. Empire design. Ormolu mounts, with claw feet. Marble top. Four drawers, the upper one fitted with compartments and trays. French. Nineteenth Century.

27 50

Height, 35 inches; width, 49½ inches; depth, 23 inches.

923—Dressing Bureau A. F. Brewer

Mahogany Colonial design. Shaped back, with brass rosettes, for toilet glass. Seven drawers, brass drop handles. Carved pillars at sides of front, painted black. Turned legs. American. Early. Nineteenth Century.

17 50

Height, 46 inches; width, 37 inches; depth, 21 inches.

924—Cupboard Di Salvo Bros.

Oak. Carved in early Seventeenth Century style. Desk-shaped top, with cupboard below. Door of cupboard has old carved oak panel inserted. Dutch. Seventeenth and Nineteenth Centuries.

25.00

Height, 48 inches; width, 37 inches.

925—Mahogany Bureau Mrs. E. C. Hoyt

Colonial design. Cupboard, with four drawers, over carved pilaster supports, with inlaid rosewood panels above. Bear's claw feet. Brass drop handles. American. Nineteenth Century.

45.00

Height, 56 inches; width, 21 inches; depth, 22 inches.

926—Chest of Drawers Mrs. G. W. Curre

Hard wood stained. Six drawers. Brass drop handles. American. Nineteenth Century.

25.00

Height, 56 inches; width, 38 inches; depth, 19 inches.

927—Cabinet and Stand F. J. Williamson

35.00 Poplar wood, stained. Top with cupboard, stand with drawer. Carved in Seventeenth Century Italian design, with plaques of blue and white Delft Ware, inserted. Stand has four turned and carved legs and carved stretcher. Dutch. Nineteenth Century.

Height, 64 inches; width, 26 inches.

928—Cabinet and Stand G. Williams

40.00 Carved and ebonized wood. Seventeenth Century Italian in style. Panels of imitation tortoise shell. Top part divided into cupboard and drawers. Stand of four turned and twisted supports, with shaped stretchers. Dutch. Nineteenth Century.

Height, 66 inches; width, 26 inches.

929—Cabinet and Stand " "

80.00 Carved and ebonized wood in the style of the Sixteenth Century. The sides of the top are of mahogany inlaid in ebony, and have brass handles; the cresting is of pierced brass. The cabinet is arranged with eleven drawers, whose fronts are panelled with ivory, etched and inlaid with tortoise shell in hunting subjects. The door concealing the centre drawers has two panels painted in oils, with a subject of "Christ Bearing His Cross," and a Floral piece. The stand is of carved and ebonized wood, with turned and twisted legs and stretchers. Italian. Nineteenth Century.

Height, 65 inches; width, 41 inches.

930—Cabinet and Stand " "

75.00 Carved, Turned and Ebonized wood. Panels of inlaid tortoise shell, overlaid with applied ornaments of repoussé and gilt metal, forming subjects of Cupids and

Nymphs. The upper portion is divided into compartments of cupboards and drawers, the uppermost one having a gilt metal escutcheon engraved with the Castilian arms. The top is hinged so as to form the lid of a box-like compartment. The stand is of four turned, twisted and ebonized legs. Cabinet, Spanish. Seventeenth Century. Stand of later date.

Height, 68 inches; width, 44 inches.

931—Cabinet and Stand Mrs. G. W. Lane

Oak. Style of late Sixteenth Century. The top, which has cupboard and drawer, is carved with acanthus design, and has a carved frieze and half-round Corinthian pilasters. The carved stand has four bulbous turned legs. Italian. Nineteenth Century.

27.50

Height, 62 inches; width, 30 inches.

932—High-boy F. J. Williamson

Mahogany. Colonial design. Curly pedimented carved top, with Flaming Urn terminals. Claw and ball feet. Nine drawers, brass handles and pierced brass handle plates. American. Nineteenth Century.

175.00

Height, 84 inches; width, 42 inches.

933—Sofa Mrs. E. T. Ware

Spanish Mahogany. Shaped and carved. Upholstered in red velour. American. Early Nineteenth Century.

50.00

Length, 91 inches.

934—Antique Bedstead Mrs. F. E. Havemeyer

Mahogany. Four part, with canopy of Louis Seize design. Carved head, fluted posts, shaped and carved sides, bowed and carved foot. Dutch. Eighteenth Century.

260.00

935—Old Dutch Kleerkas or Wardrobe F. G. Williamson

Mahogany, with so-called "Amsterdam" marquetry inlay of light-colored woods and ivory. About fifty circular plaques of blue and white Delft Ware, painted in Biblical subjects, are inlaid and separately framed with slightly projecting mouldings. Two doors. Inside fitted with shelves and trays of later date. Stands on large turned spherical feet. This fine old piece was bought at The Hague many years ago. A colored illustration of it will appear in Mr. Foley's forthcoming book on furniture, and it is also illustrated, as belonging to Mrs. Pruyn's Collection, in Miss Singleton's "The Furniture of Our Forefathers," p 270. Dutch. Early Eighteenth Century.

Height, 84 *inches; width,* 60 *inches; depth,* 23 *inches.*

936—Long Rug Mrs. H. Williams

Dark blue centre, with floral and geometrical designs in light brown, red and white. Wide border in pale salmon, and two narrow borders with vine pattern on white.

Length, 18 *feet; width,* 3 *feet* 5 *inches.*

937—Long Rug

Companion to above.

Length, 18 *feet; width,* 3 *feet* 3 *inches.*

938—Long Rug Mrs. E. T. Ware

Diaper pattern in centre in red, yellow and two shades of blue. Three narrow borders, with decoration and one wide border of brown.

Length, 17 *feet* 7 *inches; width,* 3 *feet* 9 *inches.*

939—Long Rug M. H. Murphy

Dark blue centre, with floral patterns in brilliant coloring. Three narrow borders, one in light blue and
40.00 two in yellow.

Length, 15 *feet,* 8 *inches; width,* 3 *feet* 7 *inches.*

940—Mohair Rug A. F. Bremer

Plain red centre. Eleven narrow borders in red, blue,
110.00 white and olive.

Length, 15 *feet; width,* 11 *feet* 8 *inches.*

941—Pair of Portières G. Williams

Brown silk, with conventional flowers in gold threads.
11.00 Silk cords and tassels.

Length, 11 *feet* 9 *inches; width,* 4 *feet.*

942—Pair of Portières Mrs Hewitt

Yellow ground, with conventional floral decoration; in silks of various colors. Long valance, with heavy silk
27.50 cord fringe. Have silk cords and tassels.

Height, 9 *feet* 9 *inches; width,* 6 *feet* 7 *inches.*

943—Pair of Portières G. Williams

Embroidered at edge to match 942.
17.50

Height, 12 *feet; width,* 6 *feet.*

Note.—Yellow draperies were made to order for Mrs. Pruyn at the Princess Christian's Art Needlework establishment, London.

944—Mosaic Panel

Roman Mosaic. Geometrical pattern, executed in tessar of white marble and black vitreous tile. In a
40.00 diamond-shaped panel of black in the centre is a Neptune's Trident in white, and on either side in oc-

45.00 945 Panel of Tiles Mr. Daniel S. Lam

tagonal panels of white a Swastika symbol in black. The panel is surrounded by a narrow border of green Travertine marble of later date. This Mosaic was removed from the celebrated "Hadrian's Villa" in Rome during the last century. Roman. Early Second Century, A.D.

Length, 20 inches; width, 34 inches.

946—Chandelier W. W. Fank

Of lacquered brass, with five arms, and fitted for gas. The decorative features consist of a set of Cups, Saucers, and spherical, spill-shaped and oviform Vases, all of blue and white Nankin Ware. Porcelain, Chinese. Eighteenth Century. Brass mounts, Dutch. Nineteenth Century.

27.50

Height, 40 inches.

947—Statuette A. F. Bremer

Carara marble. Nymph surprised while bathing. Italian. Nineteenth Century.

50.00

Height, 43 inches.

948—Statuette " " "

Carara marble. Nymph with bow and arrows.

12.50

Height, 44 inches.

949—Tapestry Panel Koopman Geo.

A late Seventeenth Century Brussels tapestry, the subject being "Alexander the Great receiving the family of Darius after the Battle of Issus." Alexander, with his foster-brother and familiar friend, Clitus, stands at the entrance of the Tent or Pavilion facing the spectator. Sysigambis, the mother of Darius, lies prostrate and pleading as she embraces the feet of

200.00

Alexander. To the right are the wife and children of the defeated Persian King, weeping and dejected. The background, on the left, is occupied with a view of the Grecian camp and tents, with smoke, probably from a sacrifice, ascending in the air. These "Alexander the Great" episodes were favorite subjects with the Sixteenth, Seventeenth and Eighteenth Century Tapestry-weavers, and they are constantly appearing in early inventories, etc. This particular tapestry is interesting from the fact that an almost precisely similar treatment of the same episode, varying only in its details and the treatment of the border, forms the subject of one of the series of tapestries by Jos. de Vos, now preserved at Hampton Court Palace. De Vos was almost the last of the great tapestry-weavers of Brussels. The very decorative border of Mrs. Pruyn's tapestry, however, would suggest a date somewhat earlier than that of De Vos. Flemish. Seventeenth Century.

Height, 8 *feet* 3 *inches; width,* 13 *feet* 6 *inches.*

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